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### Preface Mayor of Utrecht

By the time you open this programme book, it will be the height of summer in Utrecht. Let us hope for a beautiful, sunny summer in which, after two difficult and uncertain years, more is possible again. So that we can finally enjoy the moments we have missed for so long. And... be able to experience something new, like the brand new event Leading Voices. An event that is a must for everyone who loves singing and one that is right at home in this city. First of all because Utrecht, as one of the oldest cities in the Netherlands and with a medieval church center, has a long tradition of choral singing and organising music and choral festivals. One might say that this city has been 'leading' in choral singing for a very long time. I am pleased that these festivals can always count on a large (international) audience and in that respect, the stars are right for Leading Voices, which is guaranteed to be a crowd puller.

The second reason why Utrecht is the place to be this summer is that Leading Voices takes place in the year that we celebrate Utrecht's gooth anniversary. We will reflect at length on

the fact that, in 1122, Emperor Henry V granted our city a number of freedoms, such as self-government, its own court and the right to build a city wall. This year all kinds of festivities are taking place in the city of Utrecht. And what do you do when you have something to celebrate? That's right, you sing!

In the coming days, a varied programme awaits conductors, vocal leaders, composers, music teachers, managers, singers and, of course, the public who are eager to see and hear the very best in choral singing. An inspiring and packed programme with concerts, masterclasses, workshops, lectures, round table discussions and other activities awaits you. In short, there is plenty to look forward to and much to enjoy.

Welcome to Utrecht! I wish you much listening pleasure during Leading Voices and a wonderful summer.

*Sharon A.M. Dijkma,  
Mayor of Utrecht*



### Preface Dermot O'Callaghan

The European Choral Association has long held the ambition to hold a significant international event that focuses on the leaders of collective singing. The Association has worked on this for a long time and it is with considerable excitement and happiness that we welcome you to the beautiful city of Utrecht and to Leading Voices. The leaders of collective singing have a pivotal role in the quality of the experience and music-making that forms the lived experience of the singers in a choir and their audiences.

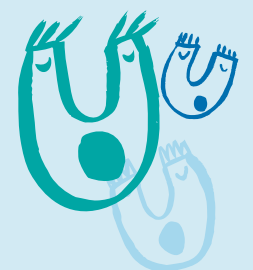
The European Choral Association is delighted to partner with ZIMIHC and with the city of Utrecht for this event. So many have wonderful memories of the Europa Cantat festival in 2009 and so we know that this inaugural event has a fitting home. The European Choral Association identified the need for this event through research and consultation with a wide variety of stakeholders over many years. The ongoing activities of the European Choral Association will now proudly include this new event that seeks to develop the artistic quality, skills, and experience of conductors throughout

Europe and the world.

We are indebted to funders from the city and province and private trusts and foundations, as well as to partner organisations. Finally, thank you to the incredible people who have worked so hard on this event: the staff at ZIMIHC and at the European Choral Association, the Music Commission, the ECU Board and the many volunteers.

I am struck by the core message of the 900-year anniversary of Utrecht as 'A City Without Walls' and its resonance with European Choral Association values. Collective singing can transcend barriers and bring organic and true connection. It is joyful to celebrate this with you at Leading Voices.

*Dermot O'Callaghan,  
President, European Choral Association*





### Preface Daphne Wassink

Dear vocal and choral leaders, dear guests,

With excitement and pride, we welcome you here at Leading Voices, *European Days for Vocal and Choral Leaders*.

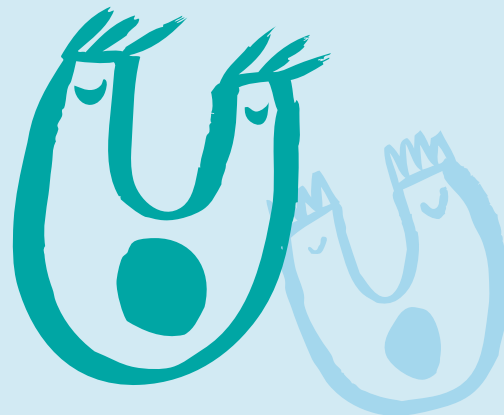
In 2009 the halls, churches and streets of Utrecht were filled with singers. During the Europa Cantat festival, the city of Utrecht met the richness and diversity of European and international choral music. It inspired singers, conductors and audiences to engage with choral music in a different way.

Today the European vocal and choral community is back in Utrecht. To show, share and experience that we have moved forward. That we are vibrant and diverse and that we all feel excited to collaborate to make an impact on music life and society at large.

We are looking forward to meeting you here and we hope you will feel empowered to lead the European vocal and choral music into a bright and impactful future.

Be ready to get inspired, make unforgettable memories and, above all, make lasting friendships here in Utrecht. Because vocal harmony and friendships give color to society and ties communities together.

*Daphne Wassink,  
Chair Europa Cantat Utrecht Foundation*



### Preface Appie Alferink

Firstly, welcome to Utrecht and to this year's Leading Voices event: a 5 day celebration of choral music in which the city will be transformed into a place to co-create, (re)connect and develop new and existing skills.

Leading Voices is an ode to the city's rich musical history. It's also a celebration of 900 years of city rights of Utrecht. The main theme for this anniversary is 'A City Without Walls'. With Leading Voices we hope to break down the last remaining walls by connecting vocal music to the future, helping to bridge the gap between professionals and amateurs, both artistically and socially.

We are very pleased to be able to connect the main programme for professionals to the city

and its inhabitants by offering a broad and partly free side programme for amateur singers. Open singings, choir-to-choir concerts and a drop-in programme in the Bibliotheek Neude will make sure those from abroad and those from Utrecht, and around, will meet and enjoy the pleasure of singing together. Let's enjoy what is so simple because everyone has it: their own voice.

*Appie Alferink,  
Managing Director ZIMIHC*







## Rolling out the red carpet

ZIMIHC (pronounced as zimmick) is a non-profit organisation that encourages local cultural development and participation in the arts. They offer stages and rehearsal studios for all who wish to perform, practice or exhibit their artistic efforts. Everyone is welcome in their three theatres; to visit or to perform at one of the events, whether you have 40 years of experience or you're just starting out.



During the Europa Cantat festival in 2009, ZIMIHC was one of the partners in the organisation. Since then, the organisation fell in love with the wonderful and inspiring international choral community. The event was the starting point for more international events for singing, dance and wind music. With the common aim to connect local communities to international networks and artists to inspire, make friends and create together.

ZIMIHC was born because amateur artists were lacking places to rehearse and perform. Today after more than 30 years, ZIMIHC owns three theatres and a project office. The organisation has a broad local and (inter)

national network that allows amateur artists the opportunity for their talents to flourish and evolve. Events connected to communities that live nearby the theatres as well as international events throughout the city of Utrecht or even abroad - at ZIMIHC everything is possible as long as amateur artists are supported and celebrated. From music to dance, stand-up comedy to visual arts, everyone is welcome at ZIMIHC.

[www.zimihc.nl](http://www.zimihc.nl)



## One Voice for Collective Singing in Europe

We are a network of organisations in the field of collective singing in Europe. Through our membership and the Friends of the European Choral Association, we represent 2.500.000 singers, vocal leaders/conductors, creators/composers, educators/teachers and managers. Our direct members are 59 choral organisations in 30 European countries plus Israel.

Our vision is a world where everybody experiences the benefits of singing. Our mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing. We aim at contributing to the mutual understanding among European nations, their music, their languages and their cultural life. Since 1955, our association's aims are to promote singing as an art form and as a tool to connect people of all ages. With a focus on fostering cooperation and understanding between cultures, nations and individuals across social and political borders. This by promoting, supporting, developing and organising activities and events.

We reach out to potential singers and audiences as well as to those active in other arts. Also, through our work, we contribute to raising awareness of the benefits of collective singing within and outside the sector. Membership and participation in activities are also open to non-Europeans. We are connected to the choral world outside of Europe and to other music and cultural organisations through our membership in

- IFCM, the International Federation for Choral Music
- IMC/EMC, the International and European Music Council
- CFN, the Choral Festival Network
- Musica International, the Virtual Choral Library
- Culture Action Europe



A Regional Group of the International Music Council



**Main events of the European Choral Association are**

- Europa Cantat festival
- Leading Voices
- Europa Cantat junior
- World Youth Choir
- EuroChoir- annual Membership Weekend
- Workshops and conferences

[www.europeanchoralassociation.org](http://www.europeanchoralassociation.org)



Utrecht is a great backdrop for *Leading Voices, European Days for Vocal and Choral Leaders*. This beautiful medieval city is known for its cozy atmosphere, its terraces alongside the canals and its great tradition of music festivals. The city is compact, clearly structured and can easily be explored by foot. You can find great hotspots to eat and drink, shop and visit museums or find the hidden gems which include a unique heritage, impressive architecture, tales from the past and international festivals.

## I know this great little place in Utrecht

### Visit one of the attractive museums

Museum Speelklok is a definite must-see for music lovers! Find many extraordinary self-playing musical instruments with cheerful tones during a one-hour guided tour. Nijntje Museum (Miffy Museum) is, of course, about the famous little rabbit Miffy that was created



by Dick Bruna who lived in Utrecht all of his life. The Miffy Museum is a series of miniature worlds that invite young children to discover the world around them. One of the most visited spots in the Netherlands is the Spoorwegmuseum (Railway Museum) located in a former train station. It is a fascinating place where you can learn about how trains changed the world. If you want to discover 2000 years of Utrecht history go and visit DOMunder situated underneath the Dom Square, next to the Dom Tower and Dom Church. Here you can explore the archaeological finds that date back up to the Roman Castellum 'Trajectum'.



### Eating & drinking

From pub meals to fancy restaurants, Utrecht has many different options to offer for lunch, dinner or only a drink. Note that most Dutch people love to eat outside on a terrace - so if you think the place is crowded, just try indoors!



You will find many options at the canalside, but please check the small streets between Oudegracht and Vredenburg to find interesting places. Belgium beer can be found at Café Olivier, located in an old church hidden at Achter Clarenburg 6A. More time and money to spend? Visit Utrecht's only green Michelin star restaurant Héron at Schalkwijkstraat 28.

### Shopping

Utrecht offers you the best of both worlds with shopping mall Hoog Catharijne plus a beautiful old city with small specialty shops. We picked a few for you that you might find interesting.

You will find special products from Utrecht at Utrecht Made (Twinstraat 53) and sustainable items at the Green-UP warehouse (Stadhuisbrug 5). Sheet music can be bought at Broekmans & van Poppel (Oudkerkhof 38) and the special Miffy biscuits can be bought at Banketbakkerij Theo Blom (Zadelstraat 23).





## Venues

Different venues in the city center of Utrecht will be used for the event, all within walking distance of each other. These venues were picked not only because of their great architecture, wonderful equipment or perfect spot on the map: they were also chosen in the context of the pandemic. This means all venues can house many participants and still follow COVID-19 restrictions concerning distance and ventilation systems. Nearly all venues have different rooms that will host sessions. We have one exception: the beautiful Stads klooster where one of the LAB's will take place. This is a bit outside the center, but in a wonderful neighbourhood, so don't let distance stop you from going there.

### Bibliotheek Neude (Library Neude)

You will find the central registration desk of the event at the hall of Bibliotheek Neude. This monumental building is located in one of the main squares of Utrecht, where you will also find other venues for several sessions like lectures, workshops and lounges. Near the entrance of the library there are publishers and stages for various performances. It is a lively space with several opportunities to meet and have a drink together.



### TivoliVredenburg

The main concert venue is TivoliVredenburg, a unique venue that opened its doors in 2015. It houses five concert halls (for a total of 8500 visitors) that were designed by four different architects. The venue is a hub for live music and entertainment, presenting every type of music imaginable. It focuses on the wide variety of wishes that its audiences (re)present. With its five completely different halls and many other public meeting places, TivoliVredenburg is a not to be missed venue for Leading Voices 2022. The central café Het Gegeven Paard will be our main meeting spot after concerts.



### Academiegebouw (University Hall)

Next to the Dom Tower you will find the Academiegebouw, one of the main locations of Utrecht University in the city center. This beautiful building offers spaces for lectures and workshops. When visiting Utrecht, the Dom Tower is a must-see, so you can easily take this tourist attraction off your list when visiting the Academiegebouw for Leading Voices.



### Domplein 4 (Dom Square 4)

You might remember this venue from the Europa Cantat festival 2009. In this building across from the Academiegebouw, you will find several rooms that offer space for workshops. This is also the venue for the 'masterclass conducting'.

### Accessibility

All venues are accessible to people in wheelchairs. Although the venues are easy to reach, you may need help getting from one venue to another. Please contact the central information desk when you think you will need assistance. We're happy to help you.

### Theater Kikker (Theatre Kikker)

On your way from Bibliotheek Neude to the Academiegebouw you nearly pass Theater Kikker. Theater Kikker is a small theatre with mostly experimental performances in theatre and dance. Here you'll find two different rooms that will mainly be used for LAB's and the 'masterclass open singing'.



### Stads klooster

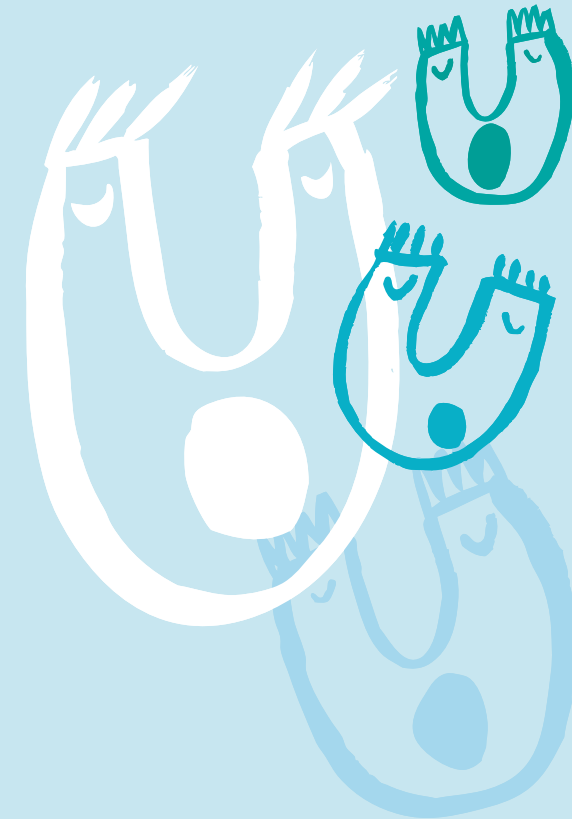
A little bit more out of the center of Utrecht, only 15 minutes walking from the central train station, you will find Stads klooster. This is a former church that is now turned into a theatre space. Several concerts and performances take place here. A great venue to experiment!



## A big thank you to our partners and funds that made Leading Voices possible



## Main programme Introduction & highlights



# LEADING VOICES

EUROPEAN DAYS FOR VOCAL AND CHORAL LEADERS  
AN EVENT BY THE EUROPEAN CHORAL ASSOCIATION





## Preface Music Commission

Leading Voices is a huge gathering of choral and vocal leaders. This was a dream by the members of the European Choral Association. With joint efforts, it has taken almost five years to build this wonderful event. So we are proud to present to you five days of high-quality content in the beautiful city of Utrecht. In these extraordinary days, Utrecht brings together the 'leading' voices of the sector to share ideas and spread inspiration about leading 'voices' in the 21st century. The Music Commission of Leading Voices has tried to curate a rich and diverse programme that appeals to many different areas of collective singing. We strongly believe that leaders in the collective singing sector can act in many different roles. They can be conductors and vocal leaders, but also managers, singers, composers, arrangers, music educators and much more. That's why the programme not

only includes outstanding artistic content, but it also encompasses sessions about inner leadership, impact on society, education skills, and management tools. Although the programme has a lot of variety, there is one common value behind all of it: we all believe in the power of collective singing. Hereby, I would like to thank all the members of the Music Commission, who were strongly committed to keeping up good spirit and high motivation in times where we could only have hybrid meetings because of travel restrictions. We hope Leading Voices will bring you fresh ideas, a lot of inspiration and will leave you with great memories. Let's create the future of collective singing together.

*Dr. Burak Onur Erdem,  
Chair of the Music Commission*

## About Leading Voices

Leading Voices, *European Days for Vocal and Choral Leaders*, offers you a European platform to meet your peers, learn from colleagues and get inspired by artistic concepts and choirs. It's a place to co-create, exchange opinions and network. Where you get to learn more about repertoire, conducting techniques, educational methods, choral management and much more.

To create an attractive and balanced programme, the Music Commission defined the future of collective singing as the main theme and created five sub themes. The five sub themes relate to the many different roles that leaders in the field of collective singing have.

### THEMES

- Develop your artistic skills
- Discover your inner leader
- Learn new management tricks
- Unleash your potential as a teacher
- Connect your work to society

The focus of Leading Voices 2022 is on learning by doing. Therefore, you find five formats at the event.

**L** The **LAB** is a unique format and provides a space where participants are given the opportunity to experiment, with undefined outcomes. Each LAB ends with a short presentation to share this outcome. The form of this presentation is decided by the session leader together with the participants of the LAB. For a LAB you had to apply in advance. The presentations are open for everybody and most of the LAB sessions as well.

**L** **LEARN** offers lectures, masterclasses and workshops. For workshops you can apply at the event desk. For masterclasses, you had to audition, but if you like, you are free to visit some of the sessions. The lectures are open for everybody.

**L** In **LET'S MEET** you find informal lounges to meet and network. These are each day and hosted by different partners of the event that make sure you feel welcome. Experts will meet at different round tables to discuss and exchange their experiences. You can join these to listen or contribute with your own thoughts if you want.

**L** **LITERATURE** offers reading sessions and the EXPO, as this is unmissable at an event like Leading Voices. Informal presentations and sessions will be hosted around this marketplace, freely accessible for participants as well as inhabitants of Utrecht.

**L** Last but not least: **LIVE**. This format offers you concerts in TivoliVredenburg by acclaimed choirs and ensembles. In the side programme you find different choir-to-choir concerts and open singings. These are all freely accessible.



## Highlights of Wednesday 27th July



When arriving in Utrecht we highly recommend you to stroll through the city center and enjoy the lively atmosphere of Utrecht and its great terraces along the canals. Go and check out the Dom Tower at the Dom Square, count how many Miffies you can find or join one of the smaller gardens at Mariaplaats, Pandhof or Flora's Hof. Of course you can also visit one of the great museums Utrecht offers - we especially recommend Museum Speelklok that has many interesting instruments on display.

At 20.30hrs we hope to welcome you at the Opening Concert of Leading Voices in TivoliVredenburg. The concert stages five different choirs and ensembles from the Netherlands that each have their own unique sound and style. Their performances will be melted together by a musical collective. The concert is directed and 'choireographed' by Panda van Proosdij.

### Sessions you should not miss on Wednesday:

- Have a drink on a terrace in Utrecht
- Opening Concert Leading Voices, 20.30 hrs, TivoliVredenburg - Grote Zaal



## Highlights of Thursday 28th July

Thursday is immediately filled with a lot of exciting stuff. Today is all about bringing things together, kicking off the Leading Voices programme properly. Start the day with learning about bringing partners together in the 'creating partnerships' lecture by Bart Doorneweert, and be sure to join his 'activation clinics' on Friday to discuss your own practice. Or join composer and artistic entrepreneur Merlijn Twaalfhoven for his presentation about the different musical projects he's undertaken all over the world, in which he connects people together across borders, backgrounds and beliefs.

Hear from Basilio Astulez about the 'future of children's choirs'. Meet composer Sintia Wullur and her ongoing search for ways to connect traditional music from Indonesia to our Western idiom - or is it the other way around - and hear her speak about this 'vocal journey'. Conductor and singer Jenni Reineke specialises in leadership that brings people together on a 'shared road to success'. Join her to investigate how you find common goals for a group, aligning people's values and stimulating engagement to your organisation or project. The

concerts in the evening share the theme of connectedness. Did you know that the international singers of Accent knew of each other through the internet way before they formed this vocal group? In the end they came together - and successfully so! - through their mutual respect for each other's work. The 'musical shapeshifters' of the ensemble I Fagiolini, led by Robert Hollingworth, connect early polyphonic music to the present through unique programming and theatrical elements.

### Sessions you should not miss:

- 9.30 hrs, Open rehearsal with Daniel Reuss and Kamēr... Youth Choir (TivoliVredenburg - Grote Zaal)
- 17.00 hrs, Open singing (Stadhuisplein, part of side programme)
- 17.30 hrs, Music Writing Factory LAB presentation (Domplein 4 - Marnixzaal)
- 17.00 hrs, DJIMDJAM LAB presentation (Theater Kikker - Grote Zaal)
- 19.30 hrs, Accent (headline concert, TivoliVredenburg - Grote Zaal)
- 21.30 hrs, I Fagiolini (headline concert, TivoliVredenburg - Hertz)

Merlijn Twaalfhoven







Rohan Poldervaart

## Highlights of Friday 29th July

If you were blown away by I Fagiolini during their concert last night, be sure to take the opportunity to meet the ensemble in a unique way. One of the longer-running projects of the group is the YouTube series 'SingTheScore', where they create short documentaries on pieces of I Fagiolini's polyphonic repertoire. The balanced combination of serious and satire make it a great watch - which you can do during I Fagiolini's #SingTheScore LIVE session.

Fill the rest of your Friday with sessions aimed towards the future! Search for Jim Daus' lecture on 'the intelligent choir' methods - methods used also in the LAB by Rohan Poldervaart and Anders Edenroth. Or let overtone singing phenomenon Anna-Maria Hefele enrich your conducting toolbox with overtone singing with your choir. Maybe you'd like to experience a contemporary twist to ancient Turkish makams during composer Onur Türkmen's 'experiencing makam microtones' workshop. Another option: visit our round tables, where various experts discuss for instance how to connect different art forms to your regular concert practice.

The French choir Mikrokosmos, led by Loïc Pierre, is known for the ingenious ways they connect different art forms to their concerts. Come and see for yourself during Mikrokosmos' headline concert in TivoliVredenburg. Later on, the spectacular Italian ensemble Cuncordu e Tenore de Orosei will blow you away with their traditional secular and sacred singing styles, hailing from the ancient village of Orosei in Sardinia.

### Sessions you should not miss:

- 9.00 - 18.00 hrs, EXPO (Bibliotheek Neude)
- 9.30 hrs, Sing the score LIVE (Bibliotheek Neude - Theaterzaal)
- 12.30 hrs, Choir-to-choir concert by VoxNL (NL) & Jazzberry Tunes (TR) (Stadhuis, part of side programme)
- 17.00 hrs, Co-create songs for teenagers LAB presentation (Theater Kikker - Grote Zaal)
- 19.30 hrs, Mikrokosmos (headline concert, TivoliVredenburg - Grote Zaal)
- 21.30 hrs, Cuncordu e Tenore de Orosei (headline concert, TivoliVredenburg - Hertz)

## Highlights of Saturday 30th July



Mathieu Vulto

This final day of Leading Voices focuses on music teachers, educators and children's choir conductors. Find out 'what children's choir conductors need' in a round table conversation with experts from the field. Join the workshop by Tom Johnson to discover how 'movement makes for singing'. Pick up the basics of various methods you can use in the classroom: from body percussion as a learning tool with Santi Serratosa's 'SSM method', to Vocal Painting in Mathieu Vulto's 'co-creative classrooms', to Árpád Tóths workshop on the basics of the famous Kodály methodology. Hear from Wilma ten Wolde how she coaches and trains young, talented singers, or join Irene Verburg to discover how to teach young voices, especially when going through their voice change.

Of course, there's still plenty in the programme for those with other interests. Like Sven Keet's lecture on 'voice and gender identity', or the workshop 'the sound of your hands' by Petra Grassi, where you find out what your physical gestures evoke musically from your singers. Kristin Scheinhütte brings you an energizing introduction to the Viewpoints method, a playful ensemble-building exercise that aims to create movement material for choral performances.

To wrap up this day full of youthful energy, don't miss out on the world-renowned youth choir Kamēr... from Latvia. And speaking about wrapping up: finally, on Saturday evening, you can join us at the must-see 'VoyAGES of HUMANity' closing concert. Jim Daus Hjernøe and Astrid Vang-Pedersen - you might have seen them elsewhere in the programme - have been preparing to connect different elements, themes and session leaders from our programme, bringing them together in a well-designed 'concert' that aims to spark hope and inspire vocal leadership for the future.

### Sessions you should not miss:

- 9.30 hrs, Round table 'what children's choir conductors need' (Academiegebouw - Belle van Zuylenzaal)
- 14.00 hrs, Reading Session 'collection upon the chant' (Bibliotheek Neude - Theaterzaal)
- 17.00 hrs, DEVOTIONS LAB presentation (Stadsklooster Utrecht)
- 17.00 hrs, SPARK LAB presentation (Domplein 4 - theaterzaal)
- 19.30 hrs, Kamēr... Youth choir (headline concert, TivoliVredenburg - Grote zaal)
- 20.30 hrs, VoyAGES of HUMANity (headline concert, TivoliVredenburg - Grote zaal)



## Highlights of Sunday 31st July



Mathieu Romano

Time for rest and relaxation - and for a final drink with the new friends you made! This Sunday does not have any regular workshops, lectures or concerts, but there are still some final presentations happening that you may want to visit. At 11.00-12.00 hrs, in TivoliVredenburg - Hertz, the final presentation of the 'masterclass conducting' with Mathieu Romano takes place.

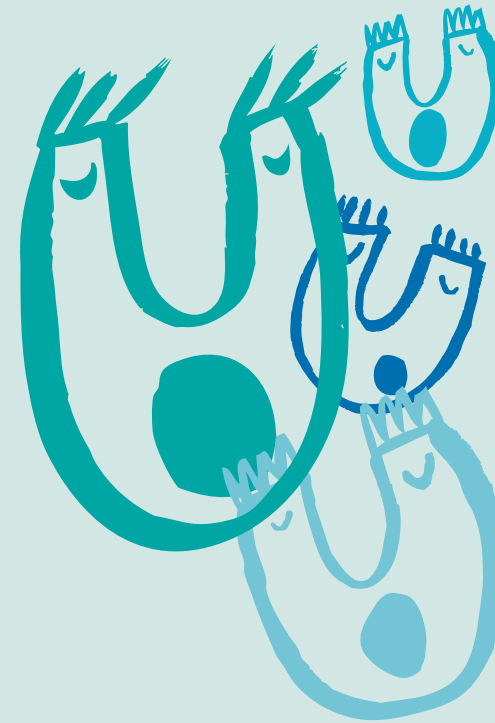
Six participants have worked with Mathieu and the Nederlands Kamoroor on a wide range of repertoire, from Bach to Berio. Although it's called a 'masterclass in conducting', it's just as much a masterclass in music-making: Mathieu's main goal is to have the participants experience how they can lead the choir musically with their body and gestures. Come and see - and, of course, hear - the end results!

Last but not least, you could drop by the Bibliotheek Neude one last time and catch a glimpse of the Leading Voices side programme, which was created for local voices from Utrecht and the Netherlands. At 14.00 hrs, the Bibliotheek Neude sets the stage for the final presentation of three multi-day ateliers for singers, and one final open singing.

### Sessions you shouldn't miss:

- 11.00 hrs, Masterclass conducting final presentation (TivoliVredenburg - Hertz)
- 14.00 hrs, Side programme closing event (Bibliotheek Neude)

# Main programme Sessions



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# LEADING VOICES

EUROPEAN DAYS FOR VOCAL AND CHORAL LEADERS

AN EVENT BY THE EUROPEAN CHORAL ASSOCIATION

FRIDAY 29TH JULY, 14.00-15.00 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**How to handle recording sessions - Adrian Peacock**

Award-winning music producer Adrian Peacock has over 250 CDs in his catalogue. In this lecture, Adrian takes you into the world of sound recording with choirs and vocal ensembles. How do you approach these intensive and intricate recording projects? What do you need to take into account, what results should you aim for? How do you achieve the best possible outcome, considering the many different forces, constraints and values involved? Adrian will talk you through these questions and more, so that in the end you'll be able to say – to yourself and to your recording team – 'we've got it'.



THURSDAY 28TH JULY, 15.30-16.30 HRS, BIBLIOTHEEK - THEATERZAAL

**The Concert Design concept - Astrid Vang-Pedersen**

**CREATING MAGICAL VOCAL WORLDS** How do you create a captivating staging of your choir performance? In this lecture, concert designer Astrid Vang-Pedersen helps you reflect on this question by introducing The Concert Design Concept. It is a conceptual and practical approach to designing embodied, aesthetic and communicative choral music performances, developed by Astrid herself. The Concert Design Concept will be introduced and illustrated, providing insight into the craft of designing choral performances through thoughtful choices regarding visual, embodied and communicative elements. The presentation will end with a Q&A.

THURSDAY 28TH JULY, 09.30-10.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Business model Canvas developed by Bart - Bart Doorneweert**

The focus in this session is the Partnership Canvas, which is a subtool of the Business Model Canvas developed by Bart. The Partnership Canvas helps you to co-design partnership models and have a shared understanding of the value you create together. You can also bring your own questions about partnerships to discuss during this session. Apart from this kick-off session, Bart will also host several activation clinics on Friday, at the EXPO in Bibliotheek Neude. His lecture is a first opportunity to get to know Bart. It's also an open invitation for participants to sign up for the activation clinics on the following day.



THURSDAY 28TH JULY, 14.00-15.00 HRS, ACADEMIEGEBOUW - SENAATSZAAL

**A future for children's choirs - Basilio Astulez**

If you're managing a children's or youth choir, or thinking about setting up one, this session is definitely for you! Conductor and music pedagogue Basilio Astulez has decades of experience conducting and teaching music. He founded various children's and youth choirs during his career. Basilio has prepared a lecture where he shares his experience in building children's choirs from the ground up. What works and what doesn't? What should the children's choir of the future look like? What should your organisation aim for?

SATURDAY 30TH JULY, 14.00-15.00 HRS, ACADEMIEGEBOUW - SENAATSZAAL

**Planning a concert season - Beat Schäfer**

It is one of the big annual challenges for any choir or choral organisation: to come up with new ideas and plans for the following seasons. Professor Beat Schäfer, who has more than 30 years of experience in conducting and managing within the Swiss collective singing sector, will take you into the world of programme planning. Beat speaks about artistic decisions, rehearsal planning, timelines and production. He aims to provide you the framework to bring long-term plans for your own concert practice to the next level.



SATURDAY 30TH JULY, 11.00-12.00 HRS, ACADEMIEGEBOUW - SENAATSZAAL

**Adaptive cruise-control management - Bernhard Heß**

In times of crisis, adaptation is key. It can be difficult to adapt to new situations quickly, especially if you want to be in control at the same time. In this lecture Bernhard Heß, managing director of the professional RIAS Kammerchor, speaks about how the pandemic and other crises changed the artistic work of his organisation. He shares his ideas on the future of his choir and how he manages to stay in control in uncertain times: leveraging opportunities to leave a crisis stronger than when it started.

FRIDAY 29TH JULY, 15.30-16.30 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL (ONLINE)

**Building your digital sound (Q&A) - Bill Hare**

Do you want to expand your knowledge about studio recordings for vocal repertoire? Then this session is for you: a cappella recording pioneer Bill Hare – also called the 'Dr. Dre of a cappella recording' - shares his secrets of 40 years in audio production. This digital session, directly from his studio in California, is hosted by members of the Leading Voices Music Commission. It's bound to become a very interesting session as your questions and comments will guide the content. So, bring those questions and let's discuss building your digital sound.



FRIDAY 29TH JULY, 11.00-12.00 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Effective choral management - Boštjan Usenik**

From librarian to producer, a well-functioning choral ensemble needs team members with a wide range of specific skills. As a manager, how do you make sure your organisation is running efficiently? In this lecture, Boštjan Usenik shares his personal views on how you can arrange this. As an economist by profession and former president and full-time manager of the internationally acclaimed show choir Perpetuum Jazzile, he has garnered over two decades worth of experience distributing roles and tasks in a team and organising the workflow of an ensemble.



THURSDAY 28TH JULY, 09.30-10.30 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Singing for your life: empowering cancer patients - Cora Honing**

Psychologist and president of Kanker in Beeld (Cancer in the Spotlight) Cora Honing tells you the unique choir network they are operating in. In their Singing-For-Your-Life-Choirs, which are made up of (former) cancer patients and their families, participants experience freedom and friendship in a non-medical environment. Without speaking about the limitations of the disease, they feel a mutual understanding about their phase in life. Singing experience is not required: the aim of the choirs is to enhance the quality of life of the participants, stimulating their wellbeing by focusing on their abilities.



THURSDAY 28TH JULY, 09.30-12.00 HRS, TIVOLIVREDENBURG - GROTE ZAAL

**Open rehearsal – explore the mind of Daniel Reuss - Daniel Reuss**

Get ready for a unique opportunity in the Leading Voices programme. Master conductor Daniel Reuss, artistic director of the professional chamber choir Cappella Amsterdam, is leading the Latvian youth choir Kamēr... in an open rehearsal. The session is hosted by a member of the Leading Voices Music Commission, who will help you discover the mind of this world-renowned conductor. You can even prepare some questions for Daniel in advance, as there will be opportunities to get them answered, either during the rehearsal or during the Q&A afterwards!

FRIDAY 29TH JULY, 15.30-16.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Building big sing-along events - David Lawrence**

In this lecture David Lawrence paints a picture of large-scale choral events from the conductor's viewpoint, including the concerts he conducts for Young Voices and big classical music sing-along events. And he's one to take seriously: David holds the Guinness World Record for conducting the UK's largest choir of 6,846 singers. What does the conductor need to consider when choosing repertoire, gathering resources and preparing the rehearsals? How do you get from the first idea to the final performance?



SATURDAY 30TH JULY, 15.30-16.30 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Preparing your choir for another conductor - David Lawrence**

**CHORUS MASTER OR CONDUCTOR?** In this lecture David Lawrence talks about the joy he finds in preparing a choir for someone else to conduct, sharing his thoughts on musical and rehearsal preparation for this specific goal. What are the crucial and important things to remember? Where does your work as chorus master end? He discusses and demonstrates how his preparation for a guest conductor – for instance in the case of oratorio's or symphonies – differs from his preparation when conducting the performance himself. He'll also focus on the differences in working with another management, library and conductor.

FRIDAY 29TH JULY, 11.00-12.00 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Meet The Intelligent Choir (TIC) methods - Jim Daus Hjernø**

Meet professor Jim Daus Hjernø: creator of the teaching philosophy 'The Intelligent Choir'. During this lecture you'll learn about his method by doing it yourself! What is TIC, where did it come from and what are the benefits from implementing the TIC methods in pedagogy and vocal art works? The TIC methods unlock your choristers' musical potential and make the musical process a shared one within the whole choir. The TIC methods have three pedagogical areas: developing musical skills, implementing vocal painting (VOPA) and being Kucheza (I am music).



THURSDAY 28TH JULY, 14.00-15.00 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Easy access: repertoire for everyone - Joanna Forbes L'Estrange**

Choosing the right music for your choir can be complex. There is so much choice – how do you know where to begin? Choral educator Joanna Forbes L'Estrange talks about finding accessible repertoire for all types of choirs and the importance of good teaching resources. With her vast experience and infectious enthusiasm, Joanna transforms choirs all over the world, particularly when it comes to performing with style and engaging with their audience. You will leave this session buzzing with loads of new repertoire ideas, as well as new approaches for teaching it to your choirs at home.

SATURDAY 30TH JULY, 09.30-10.30 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Quality time management - Josep Vila i Casañas**

**HOW DO WE ORGANISE, CREATE AND USE QUALITY TIME?** Of all the parameters that govern our lives, time is one of the most abstract, intangible and mysterious. The way we deal with time and time management has immediate consequences. Not only on the artistic side of our job as choral leaders, but also on the human and personal experience of our singers. Acclaimed conductor Josep Vila i Casañas shares his thoughts and strategies concerning quality time management. Among other subjects, he will talk about his experience in managing rehearsal schedules, long-term choral projects and concert programs.



FRIDAY 29TH JULY, 14.00-15.00 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Developing your audience - Kathrin Renggli**

In this lecture, Kathrin Renggli shares her experience on how to expand the audience of a live event. She talks about cooperation, leadership and innovative concert design. Drawing on her many years of experience as both a conductor and manager – Kathrin is Festival Director of the European Festival of Youth Choirs in Basel – she can put the spotlight on the many facets of these questions: where do artistic and organisational goals overlap and how do you capitalise on that synergy?

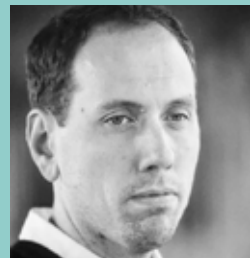
SATURDAY 30TH JULY, 11.00-12.00 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Building a successful ensemble - Lionel Meunier**

In this lecture you will hear from Lionel Meunier, artistic director of the award-winning vocal ensemble Vox Luminis. Lionel speaks about the ups and downs of creating your own ensemble and shares the many lessons learned in the process. What should be your main focus points, artistically and organisationally? How do you create sustainable collaborations and how do you use them to everyone's advantage? And most basically: how do you make yourself known to the world and how do you keep your finances in the black numbers?



FRIDAY 29TH JULY, 15.30-16.30 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Leading by singing: early music - Lionel Meunier**

In this lecture Lionel Meunier shows you how you lead your early music ensemble from within. Lionel is founder and artistic director of the acclaimed ensemble Vox Luminis. Let Lionel show you how you can lead early music while performing at the same time, touching on a multitude of relevant topics: history and theory of early music practice and ensemble coaching.

THURSDAY 28TH JULY, 11.00-12.00 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**The EU copyright Directive Explained - Maarten Walraven**

The EU adopted a new collective management rights directive in 2014 which aims to 'improve the online licensing of music across the EU'. This directive became enforceable only in 2016 and member states started implementing it around 2018/19. While this has taken some time, one of the effects of the directive is the option to establish an independent management entity (IME). Where does this leave the traditional collective management organisations? And what is the impact on those of us 'on the ground'? Expert Maarten Walraven aims to answer these questions and provide a high-level overview of the state of music licensing in our increasingly global music market.



FRIDAY 29TH JULY, 09.30-10.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Managing professional singers - Majella Hollywood**

Running a professional choir is not easy. There is a whole group of professional singers to manage. This comes with balancing between the worlds of employment and freelance careers and working around your singers' other professional commitments. What do you need to take into account when managing professionals and in what ways do they differ from non-professional singers? Majella Hollywood has seen both the amateur and the professional world as manager of the National Youth Choir of Northern Ireland and now Executive Director of the professional Chamber Choir Ireland.

THURSDAY 28TH JULY, 15.30-16.30 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Music across dividing lines - Merlijn Twaalfhoven**

How can music be a connecting force and bring people from different backgrounds together? Merlijn Twaalfhoven will give examples of music projects that break down polarisation and create new, shared narratives. As a composer, Merlijn creates music in conflict areas and refugee camps. Working with artists, scientists, diplomats and other idealists in creative ways, he seeks beauty, experiment and change. Merlijn talks about how three aspects of music can become a connecting force: the awakening of our senses, the art of gathering meaning and the creation of new, uniting narratives.



SATURDAY 30TH JULY, 09.30-10.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Makam 2.0 - Onur Türkmen**

The makam is an ancient musical concept that uses musical motifs with unique scales and patterns to convey specific messages or emotions. In this lecture, Onur Türkmen explains the basics of the makam and how they function in traditional vocal music. He will show how the fundamentals of makam can be incorporated into western compositions. Onur is one of the leading contemporary composers that combines this ancient technique with contemporary vocal music.

THURSDAY 28TH JULY, 11.00-12.00 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Bridging past and present - Petra Grassi**

The cradle of Renaissance music resides in Italy, among the music of the old chapels. But how is choral music flourishing in Italy today? What language of choral writing is making its way in Italy? And on the other side of the border: what is the relationship of composers with sacred texts in Slovenia, which has had many compositional influences from northern and eastern Europe? Who are the composers who are quickly establishing themselves internationally? How much connection with the past is there in modern writing? Come and find out in this musical session with Petra Grassi, discover her two worlds and the bridges between past and future.



FRIDAY 29TH JULY, 09.30-10.30 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**#SingTheScore LIVE - Robert Hollingworth**

Choral music nerds must have heard of I Fagiolini's digital project #SingTheScore. Presented by Robert Hollingworth, artistic director of I Fagiolini, the short videos analyse a short early music piece, giving you the opportunity to sing along at the end as well. Join Robert Hollingworth for a LIVE edition of #SingTheScore. Singers from I Fagiolini will join the session to provide live music, showcasing the process and final product of these series. Don't forget to watch the ensemble in action during their headline concert!



SATURDAY 30TH JULY, 09.30-10.30 HRS, THEATER KIKKER - GROTE ZAAL

**Light & Design - Rogier Janssen**

Creating a light design for your choir is not easy! You need to come up with a plan that fits the needs of your ensemble, is attractive for the audience and supports the music. In this lecture-meets-workshop, light technician and arts enthusiast Rogier Janssen will give you tips and tricks about creating your own light design. How do you achieve a lot with little equipment? What should you never do? What easy and quick opportunities do you have? Rogier will not just speak and give examples, but also show you the broad range of possibilities that even a modest theatre can provide.



THURSDAY 28TH JULY, 15.30-16.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Vocal Leadership in schools - Rohan Poldervaart**

Music educator Rohan Poldervaart experimented with the Vocal Leadership method in high schools in and around Utrecht. Rohan will give insights into his project 'Vocal Statements', with which he develops music education programmes for primary and high schools. Rohan is always looking for a combination of different musical traditions. In getting students to sing together, the project fosters connections from the music to the cosmopolitical world the children live in and are a part of. Join this lecture to hear about the successes and struggles of giving pupils the freedom to create their own sound and songs.

FRIDAY 29TH JULY, 09.30-10.30 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Choral life in the Arab region - Roula Abou Baker**

Nowadays we can notice many new a capella choirs created in Arab countries. A lot have been inspired by the Lebanese Fayha Choir, which succeeded to put Arab music on the choral world map. Roula Abou Baker, a member of the Arab Choral Network and manager of the Fayha Choir, speaks about choral life in the Arab region. Join her to discover choirs from different Arab countries, their repertoire and conductors. Learn more about the Arab Choral Network in the process – and who knows, you might walk away with new connections from the Arab region!



SATURDAY 30TH JULY, 09.30-10.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Social cohesion through singing - Roula Abou Baker**

According to the EU, Lebanon is the country with the highest refugee-citizen ratio in the world. It is also regarded as a multicultural country with many different denominations. This situation, as much as it is considered enriching for society, occasionally causes unrest in some communities. The Fayha Choir started transferring its experience to social community-building projects. Roula Abou Baker, manager of the Fayha Choir, speaks about the organisation's ambitions and the challenges they faced and how they overcame them.

THURSDAY 28TH JULY, 11.00-12.00 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Social inclusion through singing together - Sanna Salminen**

Singing together is a tool for enhancing social inclusion through a sense of belonging, wellbeing, self-expression... and the list continues. How can a choir conductor consciously make the pedagogical choices that foster social interaction and inclusion between the singers? Sanna Salminen has sought answers to these questions in her research and in her practical work with her Vox Aurea choir. Sanna will speak about both the theoretical background and the pedagogical practices – the 'why's and ways to do it'. Vulnerabilities coming from the act of being a conductor will be openly present, according to autoethnographic research traditions.



THURSDAY 28TH JULY, 09.30-10.30 HRS, ACADEMIEGEBOUW - SENAATZAAL

**Vocal journey – Sinta Wullur**

**Musically bonding east and west** The mixing of musical styles is nothing new, but sometimes you find connections within music that are less well known than others. Sinta Wullur will go into her practice of creating authentic connections between music from east and west. You will follow the journey Sinta undertakes, like including techniques such as body clapping or traditional Balinese monkey chant (the kecak dance), moulding them for her purposes and integrating the rhythms and sounds in her compositions. This lecture is connected to a workshop by Sinta Wullur on combining traditional music techniques.

SATURDAY 30TH JULY, 11.00-12.00 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Voice and gender identity - Sven Keet**

Sven Keet is a FTM (female to male) singer, conductor and arranger, who went into transition at age 23. His voice drop from mezzo soprano to tenor went smoothly, with the help of speech therapy and singing lessons. His personal mission is to make sure that people who wish to transition are not held back for fear of what it will do to their voice. Sven will talk about the issues and possibilities that affect the voice during transition and will also provide singing exercises. The evenly important social aspect of having transgender and/or non-binary singers in your choir is covered as well.



SATURDAY 30TH JULY, 15.30-16.30 HRS, BIBLIOTHEEK NEUDE - FILMZAAL

**Coaching of young talented singers (ages 6-29) - Wilma ten Wolde**

Wilma ten Wolde is artistic director of the National Choirs. She coached and directed the choirs in over 70 a cappella and orchestral productions working with illustrious conductors. Wilma will speak about the way she scouts, stimulates and supports these talents from a young age. How can we develop and help young vocal talents to flourish, both in choirs and as soloists? The lecture will be full of practical tips on musicianship, repertoire choices, the pros and cons of singing in a choir, the crucial link between conducting and breathing, the joy of singing and musical freedom!

FRIDAY 29TH JULY, 11.00-12.00 HRS, ACADEMIEGEBOUW - SENAATSZAAL

**Travelling with children's choirs - Gerald Wirth and Irene Verburg**

Travelling with a children's or youth choir, whether locally, nationally or internationally, is always a big thing. What specific needs do you have to take care of, regarding logistics, locations and legal issues? And how do you deal with the parents? The session leaders will, with their experience from their organisations (Vienna Boys Choir and National Choirs), share their stories on these topics and answer questions from the room - feel free to bring your burning questions!

SATURDAY 30TH JULY, 15.30-16.30 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Digital tools for conductors - Iris Pfeiffer, Jean Claude Wilkens, Philippe Lazare, Sonja Greiner**

You can expect a presentation about various digital tools for conductors and vocal leaders during this session. Need something to help you make a concert programme or train your singers? You may find it here! The organisations can also be found at our EXPO - be sure to visit the different stands of the speakers and check the programme on the Tribune stage to find more interesting digital tools!



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THURSDAY 28TH JULY, 14.00-15.00 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**SAM-Klang - Morten Schuldt-Jensen**

Choirs are increasingly struggling with a lack of male voices for various reasons. This means the preservation of the beloved SATB repertoire is also struggling. Youth choirs often lack exposure to four-part choral classics as young male voices are usually not yet developed enough to handle the full range. Hal Leonard Europe, along with Morten Schuldt-Jensen, present the new SAM-Klang series, which reissues essential parts of the German, English and Scandinavian a cappella SATB repertoire. The editions are arranged for two female voices and one male voice, retaining the characteristics of the original movements.



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FRIDAY 29TH JULY, 14.00-15.00 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Treasures from 500 years of choral music - Jan Schumacher**

European choral culture is sustained by people's enthusiasm for singing together. An enthusiasm which the German choral music specialist Carus has shared for 50 years. From the beginning, Carus published many first editions, in particular the works of Felix Mendelssohn. Through its highly acclaimed editions and recordings, Carus has spearheaded the long-overdue rediscovery of choral music by Josef Gabriel Rheinberger and Gottfried August Homilius. Jan Schumacher will take you on a journey through some of the special treasures of the Carus catalog, which would probably still be unknown today without their editorial achievements.

Carus



SATURDAY 30TH JULY, 14.00-15.00 HRS, BIBLIOTHEEK NEUDE - THEATERZAAL

**Collection Upon The Chant - Koen Vits**

The Gregorian melodies of the important liturgical moments of the year were provided with a challenging arrangement for mixed voices by Erik Van Nevel. He gave them a new polyphonic and polychrome look, in an eclectic style with respect for the old keys and the original meter. The music is not experimental and there is no compelling desire for originality, but it has very diverse influences. Their melodic and rhythmic form has been meticulously preserved. These arrangements have already been recorded on CD, performed in concert and are now also available as a score from Euprint in the Upon the Chant series.

**Euprint ed.**





THURSDAY 28TH JULY, 14.00-17.00 HRS, BIBLIOTHEEK NEUDE - COLLEGEZAAL

**Improving your arrangements - Anders Edenroth**

After a short introduction about the way Anders Edenroth deals with compositions and arranging, the participants of this workshop can work with him on scores they bring themselves. Anders will share his tips and tricks when dealing with scores and arrangements and will give feedback and suggest improvements. This workshop is meant for those who are more advanced in arranging and composing. Please make sure you bring a score you want to examine.



THURSDAY 28TH JULY, 9.30-12.00 HRS, ACADEMIEGEBOUW - MASKERADEZAAL

**Overtone singing for beginners - Anna-Maria Hefele**

**CREATING SOUNDS FROM BEYOND** Overtone singing is a fascinating vocal technique where it seems like one person is singing two notes at the same time. This happens by filtering and amplifying the harmonics that are contained in the sound of the human voice. Join renowned overtone singer Anna-Maria Hefele in this workshop and learn to amplify your own harmonics through specific and precise modulations of the tongue and vocal tract. This workshop is specifically meant for those who don't have much experience with overtone singing.

FRIDAY 29TH JULY, 09.30-12.00 HRS, ACADEMIEGEBOUW - MASKERADEZAAL

**Overtone singing with choirs - Anna-Maria Hefele**

Join this workshop with renowned overtone singer Anna-Maria Hefele to learn more about the ins and outs of overtone singing and how you can use it in your daily practice. Overtone singing can function as an educational tool for singers, choral conductors and voice teachers. Being able to hear and control the harmonics in the voice refines a singer's audio perception, timbre, vowel colour and improves blending and intonation in any vocal ensemble. This workshop is meant for those who already have experience with overtone singing. Anna-Maria hosts another workshop on Thursday morning, on a beginner's level.



FRIDAY 29TH JULY, 09.30-12.00 HRS, DOMPLEIN 4 - STUDIO 017

**Kinaesthetic gestures - Amy Bebbington**

During her decades as a choral conductor, Amy Bebbington has specialised in expressive leadership. In her work with choirs and choral leaders, Amy teaches so-called kinaesthetic gestures: a tool to get your choir to do what you want through movement. Drawing on the teaching principles established by Kodály and Dalcroze, the technique focuses on your gestures as a conductor and the effects they have on a group. In this workshop, Amy teaches you the basic principles. Let your body and senses work together, to reflect and improve the sound of your choirs and discover your own movement palette.

FRIDAY 29TH JULY, 09.30-12.00 HRS, BIBLIOTHEEK NEUDE - COLLEGEZAAL

**Get anyone to sing - Árpád Tóth**

There are countless ways to learn music! Professional musicians are often taught through musical scores, but actual music is found beyond the paper. Especially for those who cannot read music. Árpád Tóth will teach you the ways to start singing with a group without scores. He will also talk about how you, as a choral leader or music teacher, can work on the training of the ear. Besides that, Árpád will provide tips for communities that want to take their first steps to becoming a choir. For a conductor, it's essential that they learn how to provide singers with an unforgettable singing experience.



SATURDAY 30TH JULY, 14.00-17.00HRS, DOMPLEIN 4 - STUDIO 017

**Kodály in the classroom - Árpád Tóth**

Join Hungarian music educator Árpád Tóth to experience one of the most successful music education methods in the world! How do you take your students on the first steps of a Kodály-inspired journey? Find out in this workshop, where Kodály specialist Árpád shares the basic principles of the method and his experience from decades of teaching music.

One of the main pillars of the method, which will be covered in the workshop, is ear training: how can relative solmisation help choirs, and not just amateur choirs, to improve their performance?

FRIDAY 29TH JULY, 9.30 - 12.00 HRS &amp; 14.00 - 17.00 HRS BIBLIOTHEEK NEUDE - LABORATORIUM

**Creating partnerships - activation clinics - Bart Doorneweert**

During these sessions you work together with Bart Doorneweert on a real business case that is provided by one of the participants. No preparation is needed, but signing up via the form on the website is obligatory. With the Business Model Canvas in hand, each clinic results in a concrete action plan for your specific case, co-created with the perspectives and experience of everyone in the room. These activation clinics are a follow-up of Bart's lecture on the Partnership Canvas management tool on Thursday morning.



SATURDAY 30TH JULY, 9.30-12.00 HRS, BIBLIOTHEEK NEUDE - COLLEGEZAAL

**Cara Tasher, Merlijn Twaalfhoven and Sofia Gioldasi**

**WARM-UPS FOR ALL REASONS AND SEASONS** This is a warm-up workshop that focuses on three aspects: vocal, physical, and 'social' warm-ups. Join three specialists to get to know everything about their experiences and best exercises. In addition to participating in the exercises, participants will be guided to reflect on the intentionality of planning the warm-up. Why are certain exercises more effective than others? What are your specific goals, and how do you know you reached them? And, most importantly: how do you make the best use of your limited time, allowing the exercises to also serve the repertoire?

FRIDAY 29TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - STUDIO 018

**Singing with community choirs - David Lawrence**

In the United Kingdom, a community choir consists of a medium to large group of usually non auditioned singers. Classical music is often not their repertoire of choice. In this workshop, David Lawrence – a very experienced community choir conductor – works with you to showcase the repertoire he uses, to explore the specifics of this type of choir. You experience ways to encourage (community) choirs to sing more 'classical' music and other music by known composers. Additionally, David shares his insights in how to achieve breadth and depth of repertoire with inexperienced singers.



THURSDAY 28TH JULY, 14.00-17.00 HRS, ACADEMIEGEBOUW - MASKERADEZAAL

**Singing with children's choirs - Gerald Wirth**

**THE WIRTH METHOD** Gerald Wirth is well-known for his work with the Vienna Boys Choir, where he also used to sing himself. Over the years, he developed his own method of music pedagogy. Gerald introduces you to the wirth method, which is specifically based on choral singing. Join this workshop to explore how to grab and keep the attention of young singers during rehearsal, involving the entire body for voice training and music theory. The wirth method trains music pedagogues to integrate each child in a communal process, in a way that respects their personalities within a group setting.

THURSDAY 28TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - STUDIO 018

**Tools for mindful leadership - Hannah Lea Dykast**

In this workshop you will explore your personal mindful leadership skills and experience how mindfulness can help you become a more self-aware vocal leader, manager or teacher. Hannah Lea Dykast, a leadership coach that focuses on cultural professionals, helps you to increase your self-awareness and personal resilience, as the basis for mindful leadership is conscious self-leadership. The workshop will be an exploration journey with insights and tools on how to practice mindfulness, develop your interpersonal skills and strengthen your resilience to become the leader you really want to be.



SATURDAY 30TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - STUDIO 113

**Train your mindful Self-Compassion - Hannah Lea Dykast**

Leadership coach Hannah Lea Dykast takes you into the theoretical basics of the evidence-based meditation training 'Mindful Self Compassion'. You will be able to sharpen your view of your own limits and needs, as well as having compassion for yourself in order to recognise those personal needs. A mindful approach to one's own self-compassion and resilience is therefore an absolute must for any leader. It serves not only to prevent burnout of the individual, but also to form the basis for the sustainable development of a professional attitude.  
Note: Please wear comfortable clothes to the workshop.

FRIDAY 29TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - TORENZAAL

**Singing beyond borders - Hayat Chaoui**

Singer and music pedagogue Hayat Chaoui will show methods to teach 'foreign' languages, rhythms and melodies to (amateur) singing groups that have had little classical music education. Groups will be able to sing even polyphonic songs in completely foreign languages. The skills are easy to implement in any singing group. By singing together, inclusion and integration happens on all sides. When people of different cultural backgrounds, ages and environments start singing in each other's language, open-mindedness, interest and respect are conveyed. People experience mutual trust as well as a welcoming atmosphere for all.



SATURDAY 30TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - STUDIO 113

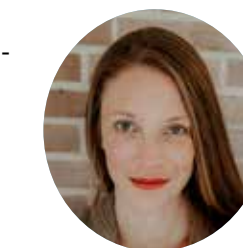
**Teaching young voices - Irene Verburg**

Irene Verburg takes you into the wondrous world of teaching children and teenagers. A child's voice cannot be trained like an adult's voice. In an interactive workshop, Irene will work with a group of young singers from National Choirs, to demonstrate exercises that affect vocal quality, breath control, posture and intonation. Participants will be invited to join in vocal warm-up and breathing exercises. Next to general and effective vocal technique for children and teenagers (in groups), Irene also introduces you to her approach on teaching boys (and girls) that are going through adolescent voice change.

THURSDAY 28TH JULY, 9.30-12.00 HRS, BIBLIOTHEEK NEUDE- COLLEGEZAAL

**A shared road to success - Jenni Reineke**

**WHY WE DO WHAT WE DO** Choir projects, both with amateurs and professionals, take time. Their schedules are often based on highly efficient approaches with little room for non-musical aspects. This can lead to mismatches within a group, or between the group and the organising team. Besides a focus on musical excellence, making sure that all people involved share a common ground is also priceless. Singer, conductor and manager Jenni Reineke helps you make all the above mentioned, a conscious practice. For Jenni, it is the process of discovering common values together that has a certain magic and can lead to a shared mission statement for your ensemble.



FRIDAY 29TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - STUDIO 113

**Listen to be heard - Jenni Reineke**

Opinions on the role and process of conductors are changing rapidly. Strictly hierarchical structures are being called into question: modern leadership should rather be about mutual respect and open communication. In this workshop by singer and conductor Jenni Reineke, you will dive into the strategies a 21st-century conductor or vocal leader can employ when interacting with their singers, during and surrounding rehearsals and concerts. How can you stimulate a working environment where singers and conductors naturally strive to the same goal? How do you access all the resources a choir has to offer?



THURSDAY 28TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - STUDIO 018

### You can sing...but can you swing? - Joanna Forbes L'Estrange

Have you ever considered adding some non-classical styles to your choral programme but felt unsure? Joanna Forbes L'Estrange, former member and musical director of the five-time Grammy Award-winning vocal group The Swingles, will help you to overcome any fears with her fun and finger-clicking choral jazz workshop. Having trained as a classical singer, Joanna has spent the past 25 years performing in all styles of music and passing on her expertise to choirs. Transform your fear of jazz into performances that really swing! Join this workshop and benefit from the practical tips, easy-to-remember jazz warm-ups and choral jazz arrangements.



SATURDAY 30TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - STUDIO 018

### Introduction to the Viewpoints method - Kristin Scheinhütte



**EXPANDING AWARENESS, CONNECTION AND PRESENCE** Do we listen with just our ears and do we see only through our eyes? Through the Viewpoints method we learn to see and listen with our entire being: expanding our awareness of our bodies and the people and space around us. The Viewpoints method trains curiosity and presence, as well as creating physical material for choral performances. In this workshop by Kristin Scheinhütte, you take the time to get in touch with all the Viewpoints and work on them individually, as well as in group sessions. Note: Please bring comfortable clothes to the workshop.

FRIDAY 29TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - STUDIO 017

### The composing arranger - Line Groth

Do you want your arrangements to be more original? How do you turn an original composition into a choir arrangement? And how do you use a compositional approach in your own arrangements? In this workshop, singer and arranger Line Groth – former member and co-conductor of Vocal Line and a member of the vocal group Postyr – will dive into these questions with you and provide some tools and methods on how to do this. The workshop will be a mix of theory and analysis of arrangements, as well as 'hands on' practical work with the participants. Bring your own laptop or pen and paper.



SATURDAY 30TH JULY, 9.30-12.00 HRS, ACADEMIEGEBOUW - MASKERADEZAAL

### Singing Technique - Line Groth



**POP VS CLASSICAL** Line Groth will teach you how you can help your classically trained singers sing pop music in a proper way and find your own pop voice in the process. Together with Line, you focus on how to maintain a healthy vocal technique and sing with an authentic pop sound at the same time. Apart from an introduction to the methods, you get to try it out on your own voice and body, so you can bring it back to your choirs at home. Even if you don't conduct classical music, this workshop is a great opportunity to develop your own pop sound!

THURSDAY 28TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - STUDIO 017

### Choral traditions from Russia - Maria Goundorina

Many classical singers and conductors will know the awe-inspiring 'basso profundo' lines that sometimes pop up in choral music from Russia. However, there is a lot more to explore in the rich Russian choral repertoire. Russian conductor Maria Goundorina will teach about Russian vocal techniques and performing traditions. Together you try out some Russian choral works, find the differences between various performances of traditional repertoire and take a look at different editions of the music.



SATURDAY 30TH JULY, 14.00-17.00 HRS, ACADEMIEGEBOUW - MASKERADEZAAL

### Co-creative classrooms - Mathieu Vulto



New insights in modern education are conquering the world. One of these is called 'deep learning', a concept that puts the children at the centre of their own learning process. Teachers can use Vocal Painting, an interactive method developed at the Danish RAMA Vocal Center, to coach children in singing together. The Vocal Painting method helps children to (re)discover their voices in a new, creative and practical way. Mathieu Vulto takes you through the co-creative process of making music like this, including the basics of the Vocal Painting method and setting up a 'live' loop station.

FRIDAY 29TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - TORENZAAL

### Turn your success into significance - Merlijn Twaalfhoven

We live in times of change and from an artist's perspective, we may feel the urgency to express ourselves. But how do we relate, as music professionals, to the big challenges of our time? We feel it's important to do things the right way, but shouldn't it matter more to actually do the right things? Join composer and cultural change-maker Merlijn Twaalfhoven to refine your artistic compass. Learn how you can actively turn what you do best into what matters most. Discover how your music, art and creativity makes us thrive in a society that goes through uncertainty and transformation.



THURSDAY 28TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - TORENZAAL

### Improvisational inspiration from percussive elements - Merzi Rajala



With her years of experience and research, Merzi Rajala uses different improvisational methods to create 'music in the moment'. Join Merzi in this rhythmical workshop and experience how percussive elements can be a rich basis for musical improvisation. How do you create balance between rhythm and music? And how do you develop new directions in your improvisation that are satisfying and challenging for your work or your students? Where do you even start? Challenge yourself to find new grooves and improvise and adapt on the spot, picking musical ideas from what you hear in the moment.

FRIDAY 29TH JULY, 14.00-17.00 HRS, ACADEMIEGEBOUW - MASKERADEZAAL

**Experiencing makam microtones - Onur Türkmen**

The makam is an ancient musical concept that uses small motifs in unique scales to convey messages. Onur Türkmen is one of the leading composers that combines this ancient technique with contemporary vocal music. Work with Onur to experience traditional Turkish microtones used throughout authentic makams. Onur will provide a few miniatures that you will explore together – and who knows, maybe even develop further. A vocal ensemble will also join the session to sing the makam miniatures.



SATURDAY 30TH JULY, 14.00-17.00 HRS, BIBLIOTHEEK NEUDE- COLLEGEZAAL

**The sound of your hands - Petra Grassi**

Petra Grassi and the participants will work on the potential of gestures. How does breath, movement and the posture of your body create the choral sound you're looking for? Join Petra to understand how you can shape sound and influence the choir with just your body: to be the music, instead of explaining the music. Petra covers the start-to-finish of the choir practice. Warming up the voice with targeted warm-up exercises, while focusing on the conductor's posture, breath and the energy into singing. From Gregorian chant to contemporary music, you explore technical ideas within each genre to improve your conducting technique.

SATURDAY 30TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - TORENZAAL

**Open up early music - Robert Hollingworth**

The ensemble I Fagiolini, founded by Robert Hollingworth, is known for their innovative productions. Under Robert's leadership, the ensemble became a famous group of 'musical shapeshifters', shining new light on early works through approachable and imaginative arrangements and staging. In this workshop, you dive into Robert's creative mind. Get to know the brain behind the success through video material, open conversations and a Q&A. How do you go about bringing (early) music to the big public? The content of this session is partly in your hands, so come prepared and bring your burning questions!



THURSDAY 28TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - STUDIO 017

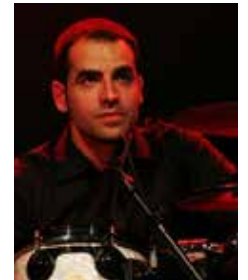
**Teenagers in the lead - Rohan Poldervaart**

Vocal Leadership inspires choir leaders to let singers be co-responsible in the musical process. Developed at the Danish RAMA Vocal Center, this style of working with choirs is becoming increasingly popular. Rohan Poldervaart gives this workshop on Vocal Leadership in high school: how do you translate these co-creative methods into a way of working with teenagers in a school environment? Rohan introduces the method of Vocal Leadership and shares his translation for teenagers – you walk out with tips and tricks on how to put your students in the lead, singing together and creating new sounds and songs.

SATURDAY 30TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - STUDIO 017

**Body percussion in the classroom - Santi Serratosa**

**THE SSM METHOD** Together with body percussion specialist Santi Serratosa, you will explore his SSM body percussion method. The highly structured method uses a practical approach to music and rhythmic body language, developing coordination, concentration, social integration and creativity in the participants – which makes the method very suitable for the classroom. The method aims to strengthen various ways of learning, including peer-to-peer and teamwork. Music and rhythm are used as the language with which to create, feel and express yourself, in a playful and social learning experience. Join to experience the SSM body percussion method yourself!



SATURDAY 30TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - TORENZAAL

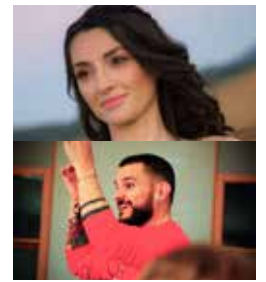
**Vocal Journey - Sinta Wullur**

**Mixing musical styles** The mixing of musical styles is nothing new, but sometimes you find connections within music that are less well known than others. Sinta Wullur has decades of experience with Indonesian gamelan music and Indian raga improvisations. She uses both music styles in her compositions. Join Sinta on a 'vocal journey', discovering techniques like creating soundscapes, body clapping, the Balinese Monkey Chant (kecak dance) and Indian raga improvisations. Combined with 'classical' western conventions, these experiments can produce authentic and new musical results.

FRIDAY JULY 29TH, 14.00-17.00 HRS, BIBLIOTHEEK NEUDE - COLLEGEZAAL

**Creating a musical story - Sofia Gioldasi & Basilio Astulez**

**DRAMATURGY IN CHOIR PERFORMANCES** In this workshop, led by children's choir specialists Sofia Gioldasi and Basilio Astulez, you discover how you can create a concert programme for children and youth choirs by using a single short-term story. What are the important elements when choosing a story? How do you combine songs from different styles and eras within the same performance? How can you intertwine the songs with the text and with all the other elements of the performance? The participants and workshop leaders will gather a variety of choral songs to be used, in order to create a complete staged performance!



THURSDAY 28TH JULY, 9.30-12.00 HRS, DOMPLEIN 4 - TORENZAAL

**DIY Polyphony - Tim Braithwaite**

Over the past 30 years, the Dutch ensemble Cappella Pratensis has specialised in the music by Josquin Desprez and other polyphonic composers from the 15th and 16th century. In their DIY Polyphony workshop, you explore the structure of these works: to perform polyphony, you must understand how the music is built. And the best way to get it under your skin is: do it yourself! Cappella Pratensis' simple and practical introductions to polyphonic singing will open up new worlds for you and your music practice.



SATURDAY 30TH JULY, 9.30-12:00 HRS, DOMPLEIN 4 - STUDIO 018

**Movement makes for singing (for children under 12 years) - Tom Johnson**

Combining singing and moving feels completely natural and offers many benefits on a physical and mental level. This workshop is designed for conductors and teachers who work with children under 12 years old. At this age, they still have a limited body awareness. Therefore, they need to work with imitative formats that appeal to the unconscious. Tom provides tools that can help you work on vocal development and teach songs efficiently, using movement. Join Tom to discover how you can deploy movement as a tool, which helps you make progress in both vocal development and performance practice



FRIDAY 29TH JULY, 14.00-17.00 HRS, DOMPLEIN 4 - STUDIO 018

**Movement makes for singing (children & adults over 12 years) - Tom Johnson**

This workshop is designed for conductors and teachers who work with youngsters and adults over 12 years old. From this age and onwards, people start to develop more awareness in their bodies, meaning they can work with rehearsal formats that both appeal to unconscious and conscious body use. Tom Johnson provides tools that can help you work on vocal development and teach songs efficiently, using movement. Join Tom to discover how you can deploy movement as a tool, which helps you make progress in both vocal development and performance practice.

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WEDNESDAY 27TH JULY, 15.00-16.30HRS INTRODUCTION

THURSDAY 28TH JULY, 09.30-12.00HRS MASTERCLASS, 17.30-18.00HRS VISIT OPEN SINGING\*

FRIDAY 29TH JULY, 09.30-12.00HRS MASTERCLASS, 17.30-18.00HRS VISIT OPEN SINGING\*

SATURDAY 30TH JULY, 09.30-12.00HRS MASTERCLASS, 17.30-18.00HRS VISIT OPEN SINGING\*

SUNDAY 31ST JULY, 09.30-11.30HRS ROUND UP, BIBLIOTHEEK NEUDE - COLLEGEZAAL

**Master open singing – Jan Schumacher & Merzi Rajala  
Theater Kikker - Kleine Zaal**

The open singing is a returning element in the events of the European Choral Association. It's where a conductor teaches songs to a square full of people. The activity asks a specific way of working for the conductor; how do you get the audience to sing along in seconds? Jan Schumacher and Merzi Rajala will work on the skill set to conduct an open singing. This includes didactics, communication and the ideal repertoire.

\*In the side programme several open singings are scheduled at different venues in Utrecht. The participants of the masterclass will visit these open singings together with Jan and Merzi.

WEDNESDAY 27TH JULY, 16.00-17.30HRS INTRODUCTION

THURSDAY 28TH JULY, 09.30-12.00HRS &amp; 14.00-17.00HRS

FRIDAY 29TH JULY, 09.30-12.00HRS &amp; 14.00-17.00HRS

SATURDAY 30TH JULY, 09.30-12.00HRS &amp; 14.00-17.00HRS

SUNDAY 31ST JULY, 11.00-12.00HRS PRESENTATION AT TIVOLIVREDENBURG - HERTZ

**Master Conducting – Mathieu Romano  
Domplein 4 - Marnixzaal**

In this multi-day masterclass six conductors will work with choral conductor and pedagogue Mathieu Romano. Besides Mathieu there will be 16 singers from the Netherlands Chamber Choir present. They will work with repertoire of Berlioz, Poulenc, Bach, Debussy and more. The participants were selected for this masterclass through an application procedure. Please check the website to know which sessions are open for passive participation.



THEATER KIKKER - GROTE ZAAL

FRIDAY 29TH JULY, 9.30-12.00 HRS &amp; 14.00-17.00 HRS

PRESENTATION FRIDAY 29TH JULY, 17.00 HRS

**Co-create songs for teenagers - Anders Edenroth & Rohan Poldervaart**

In this one day LAB, participants will work together with Anders Edenroth and Rohan Poldervaart and create a cappella songs for youngsters and adults. In the beginning the focus will be on improvisation: how can you create a safe and open environment that allows people to improvise? In the second half, participants will create two songs guided by Anders and Rohan. You will find elements of body percussion, movement, body communication and emotional expression in this LAB. At the end Rohan, Anders and the participants will share testimonials of how they experienced the creative process. This LAB is not open for passive participants. However, the presentation of this LAB is open for everyone.



STADSKLOOSTER

THURSDAY 28TH JULY, 13.00-17.00 HRS

FRIDAY 29TH JULY, 9.30-12.00 HRS

SATURDAY 30TH JULY, 9.30-12.00 HRS &amp; 14.00-17.00 HRS

PRESENTATION SATURDAY 30TH JULY, 17.00 HRS

**Devotions: finding musical freedom - Basilio Astulez****BREAK THE RULES OF PERFORMING CLASSICAL MUSIC!**

Together with choir conductor Basilio Astulez, you will work and experience his approach of creating a versatile performance from basic musical ingredients. Together you revisit some of the classics and create a performance that breaks the rules of a conventional concert. During this LAB, you have the opportunity to co-create a unique performance with this master of musical experience. An ensemble choir will be present during the LAB. You'll see Basilio at work and also work with the choir. Basilio, the participants and the choir come together in an intense session without any defined results. All sessions of this LAB are open for passive participants.



DOMPLEIN 4 - THEATERZAAL

THURSDAY 28TH JULY, 9.30-12.00 HRS

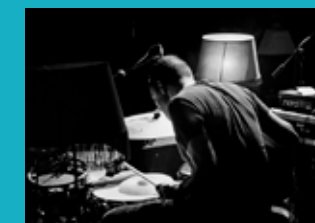
FRIDAY 29TH JULY, 9.30-12.00 HRS &amp; 14.00-17.00 HRS

SATURDAY 30TH JULY, 14.00-17.00 HRS

PRESENTATION SATURDAY 30TH JULY, 17.00 HRS

**SPARK: when the voice meets the body... music meets the soul - Cara Tasher & Santi Serratosà****SINGING WITH MOVEMENT AND BODY PERCUSSION**

**IN THE MOMENT** Santi Serratosà, Cara Tasher and the participants will work on singing with subtle physical intent and body percussion in different ways. SPARK consists of several sessions spread over three days. Participants must join all sessions for the full learning experience. The audience is welcome to watch the LAB sessions and the final presentation.



THEATER KIKKER - GROTE ZAAL

THURSDAY 28TH JULY, 9.30-12.00 HRS &amp; 14.00-17.00 HRS

PRESENTATION THURSDAY 28TH JULY, 17.00 HRS

**DJIMDJAM: exploring instant choir music - Jim Daus Hjernø**

The DjimDjam LAB is a fun and creative place for practice, observation, and testing. Professor Jim Daus Hjernø will experiment and mix ingredients from seven existing ways of making instant music with choirs. He will also include elements from other art forms to stimulate, challenge and expand the current recipes for improvisational choral artworks. You will explore new ways of making instant music, supported by a group of experienced vocal artists without boundaries. Parts of the DjimDjam LAB outcome may appear in the closing concert on Saturday. All sessions of this LAB are open for passive participants.

THEATER KIKKER - GROTE ZAAL

THURSDAY 28TH JULY, 9.30-12.00 HRS &amp; 14.00-17.00 HRS

PRESENTATION THURSDAY 28TH JULY, 17.30 HRS, DOMPLEIN 4 - MARNIXZAAL

**Music writing factory - Josep Vila i Casañas**

Josep Vila i Casañas leads the LAB where composers will collaborate on new ways of composing and conducting their works. A choir will be present to support the freshly written material by the composers, who will have the opportunity to conduct their own music. Together with Josep and the choir, as well as their colleague-composers, participants will create a new musical work together. The result of this session will be put on stage during a final presentation, which is open for the audience. Also all sessions of the LAB are open for passive participants.





THURSDAY 28TH JULY, 11.00-12.00 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## Sharpen your mindset about funding and partners

Moderated by Jeroen Schrijner

Artistically interesting and socially relevant projects have one thing in common: they need money to flourish. In every country and for every type of project there are different possibilities to realise these projects or to lobby for them. Inspiring examples and tips will be shared during the round table and will help you to sharpen your way of thinking about fundraising and partnerships.



THURSDAY 28TH JULY, 14.00-15.00 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## Shifting minds in conductors training



Moderated by Stefan Gies

How can we make sure that collective singing is taken as seriously as instrumental music when training students? How can we bridge the gap between the higher music education institutions and the real world? Conductors are trained for professional choirs but mostly work with amateur choirs that require a totally different approach. It seems we need a mindshift of all involved to make these bridges sustainable.



THURSDAY 28TH JULY, 15.30-16.30 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## Where is the future of professional choirs?

Moderated by Neil Wallace

It seems to be increasingly difficult to maintain a professional choir. What is the significance of professional choirs in the future? We will look at different models and structures of European professional choirs, aiming to tackle the question 'how do we stay relevant?', considering fundraising, audience development, talent nurturing and sustainability both of the profession and the environment. How could they maintain themselves and inspire other amateur choirs?



FRIDAY 29TH JULY, 09.30-10.30 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## The greater good: your role as a vocal artist



Moderated by Merel Martens

As a conductor, composer, artistic director or creator, you don't just want to deliver a beautiful project, but also do something relevant. We'll discuss how you can contribute to society through your work. Examples of topics such as sustainability and the environment will be provided. How did the initiators of these projects set up their activities and what are their aims? How do they link their artistic work to social issues?

FRIDAY 29TH JULY, 11.00-12.00 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## Connecting different art forms

Moderated by Silja Fischer

Choral music lends itself perfectly to combine with other art forms. Inspiring and stimulating examples of bringing art forms together and blurring the boundaries between them will be discussed. What drives artistic leaders to do this? What are their challenges and successes? And what are their tips for seeking out this experiment yourself?



FRIDAY 29TH JULY, 14.00-15.00 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## How to build an identity with your choir



Moderated by Neil Wallace

Founding a choir is one thing, but developing a successful one with its own identity is another. In this round table about building and creating an identity with your choir, examples of successful choirs and ensembles that distinguish themselves with a clear identity will be discussed. Which choices can, must or may be made to develop an identity? What challenges do you face and how can you deal with them?

SATURDAY 30TH JULY, 09.30-10.30 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## What do children's choir conductors need?



Moderated by Motje Wolf

In this session a space to reflect on our work as a children's choir conductor is provided. We will reflect on topics like teaching philosophies and practical elements of rehearsals. The round table starts with thinking about models of vocal education with children. After that, there is room to go deeper into questions about the professionalisation and competences of choir conductors working with children. This will be an interactive session where you will work in small groups.



SATURDAY 30TH JULY, 11.00-12.00 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

## Shifting minds in composers training

Moderated by Alfonso Guerra

Young composers are more and more focused on working with computers and samples instead of real instruments or voices. What is needed to make students aware of the power of the human voice in relation to music? How can we stimulate young composers to use the richness of the human voice to create music and write new compositions for the choral sector?



SATURDAY 30TH JULY, 14.00-15.00 HRS, ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

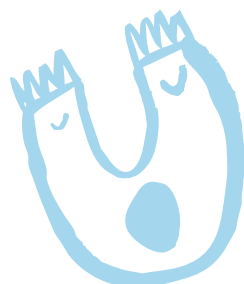
**A diverse look into diversity****Moderated by Silja Fischer**

Diversity is a topic that causes a stir in the cultural sector, also in the world of choral music. The music committee of Leading Voices also had to deal with it. In this round table we start with the definition of the panel members: how do they define the subject of diversity and how do they deal with it in their own practice and within their own projects? Where do they find challenges and solutions? A conversation for inspiration and to sharpen your own thinking.

SATURDAY 30TH JULY, 15.30-16.30 HRS ACADEMIEGEBOUW - BELLE VAN ZUYLENZAAL

**The status of singing in European school curricula****Moderated by Helmut Schaumberger**

Singing has traditionally held a central place in classroom music education in European countries. Is this really the case or is it just a wish that has not been reflected on for a long time? Data will be presented from a multinational study in which the relative prominence of vocal music education in different European contexts will be examined. Building on this, best practices are shown in which we can harmonise European singing curricula.



THURSDAY 28TH JULY, 17.00-18.00 HRS, BIBLIOTHEEK NEUDE, LABORATORIUM

**Inventing new concepts by creators & conductors**

A lounge for all creators and conductors that have ideas for new concepts for concerts or performances. To share ideas, to expand your network and to meet other participants of Leading Voices that are looking for creativity in collective singing. The lounge is a perfect and informal opportunity to join forces and to find like minded participants. This lounge is hosted by Esther Gottschalk of Nieuw Geneco.



FRIDAY 29TH JULY, 17.00-18.00 HRS, BIBLIOTHEEK NEUDE, LABORATORIUM

**Parallels in managing professional and amateur choirs and events**

In this lounge for managers and organisers from both the professional and the amateur field you will meet managers from both worlds. You can share experiences and knowledge and enjoy the company of peers that all work as managers in different positions in collective singing: event organisers, general secretaries, coordinators of networks and managers of choirs. The lounge is a perfect opportunity to network with other participants that are in management positions. It's hosted by Daphne Wassink, Laura Lopes and Sonja Greiner.



SATURDAY 30TH JULY, 17.00-18.00 HRS, BIBLIOTHEEK NEUDE, LABORATORIUM

**Working with young singers**

A dedicated lounge for music teachers and children choir conductors who all work with young singers. It's a place where experiences and knowledge can be shared and where you can enjoy the company of peers that work in the same field. The lounge is a perfect and informal opportunity to network and get to know other participants in the event that work with young singers. Both Helmut Schaumberger and Motje Wolf are hosting this session and are happy to welcome you.







WEDNESDAY 27TH JULY • 20.30 HRS TIVOLIVREDENBURG - GROTE ZAAL

## Opening Concert Leading Voices

**The opening concert of Leading Voices is a celebration of our means of communication: through sound, music, words and movement. Our voices connect us all and are being heard even stronger by using movement, body language or symbols. We make ourselves visible and we are able to connect to others by either sound, like speech or singing, or by writing. A connection that nurtures thoughts and emotions and overcomes distances in space and time. A connection that builds bridges between generations.**

The opening concert stages five different choirs and ensembles from the Netherlands that each have their own unique sound and style. Their performances will be melted together by a musical collective. The concert is directed and 'choireographed' by Panda van Proosdij.

### Netherlands Chamber Choir

Alumni of NKK NXT, the trainee programme of the Netherlands Chamber Choir, are joining forces with singers of the renowned Netherlands Chamber Choir itself for their contribution to the opening concert of Leading Voices! The singers will be performing Dear professor Einstein, a brand new mini-opera for choirs by the talented Dutch composer Mathilde Wantenaar.

### ZO! Gospel Choir

ZO! Gospel Choir was founded in 2010 in the Bijlmermeer which is situated at the South East of Amsterdam. Over the years ZO! Gospel Choir has grown into one of the best and most sought after choirs of the Netherlands. This multi-ethnic choir is under the inspiring musical leadership of Shirma Rouse and the 'Dutch Queen of Soul, R&B and Gospel' Berget Lewis.

### National Female Youth Choir

The National Female Youth Choir (Nationaal Vrouwen Jeugdkoor) was founded in 1996 and consists of young women between the ages of 16 and 30. The choir performs a wide range of music from the 1500s to contemporary music. It performs on professional stages at home and abroad and is led by artistic director Wilma ten Wolde. The choir regularly works with international guest conductors.

### VOISZ Vocal Projects

VOISZ is a group of talented a cappella singers who want to touch and inspire. They search for the boundaries of light music by cooperating with other art disciplines. In each new 'vocal project' they look for a form of joint expression, with the aim of strengthening each other. The group is currently led by Ruben Grevelink.

### Netherlands Student Chamber Choir & Utrecht Studenten Cantorij

This special project choir is formed out of singers from both the Netherlands Student Chamber Choir and the Utrecht Studenten Cantorij. Conductors of those choirs are Béni Csillag and Fokko Oldenhuis. On this occasion Béni Csillag will conduct the two different pieces the choir will perform.





Panda van Proosdij, choreography  
Lida Straathof, vocals  
Charlie Bo Meijering, piano  
Jeroen Geevers, percussion  
Marijn van Prooijen, bass  
Sander Prins, violin  
Tom Johnson, violin  
Jeroen van Geffen, light design  
Dennis Essens, video

#### Netherlands Chamber Choir

Alumni of NKK NXT & singers of the Netherlands Chamber Choir  
Boudewijn Jansen, conductor  
Merel Vercammen, violin  
Lotus de Vries, viola  
Kalle de Bie, cello  
David Murray, double bass & bass guitar  
Ramon Lormans, vibraphone  
Willem Bruls, libretto  
Yannick Verweij & Kenza Koutchoukali, design

#### ZO! Gospel Choir

Selection of 13 singers  
Melvin Nyavor, piano  
Donna Lewis & Gordon Cruden, management

#### VOISZ Vocal Projects

Selection of 14 singers  
Ruben Grevelink, Vocal leader  
Tijmen van Loon, percussie

#### Netherlands Student Chamber Choir & Utrechtse Studenten Cantorij

Selection of 35 singers from these two choirs  
Béni Csillag, conductor

#### National Female Youth Choir

Selection of 20 singers  
Wilma ten Wolde, conductor

THURSDAY 28TH JULY, 19.30 HRS, TIVOLIVREDENBURG - GROTE ZAAL

## Accent

In the increasingly popular world of a cappella singing groups, Accent has carved out its own niche. Their music is inspired by the wizardly jazz harmonies of TAKE 6 and The Hi-Lo's. The six men of Accent, all of them accomplished arrangers and instrumentalists in their own right, are taking their love of close-harmony jazz singing – the denser and more intricate the better – as far as it can go.

The improbable meeting of Jean-Baptiste ('JB') Craipeau (FR), Simon Åkesson (SE), Danny Fong (CA), Andrew Kesler (CA), James Rose (GB) and Evan Sanders (US), six self-described 'jazz vocal nerds', could have happened only in the age of social media. After becoming long-distance fans of each other's multi-tracked videos on YouTube, they joined forces in 2011, collaborating online on songs and videos. Since then, they have released four albums, performed at the London A Cappella Festival, played across Europe, North America and Asia and were featured in a sold-out Christmas

show at London's Royal Albert Hall. Their singular blend and arrangements have been acclaimed by a cappella devotees and fellow musicians alike. As an ensemble, their lush sound is embellished by their deep and innate musicality. There are no divas in the group. Accent's work is a collective effort that focuses on their tight arrangements and concerted sonority.







THURSDAY 28TH JULY, 21.30 HRS, TIVOLIVREDENBURG - HERTZ

## I Fagiolini

**I Fagiolini was founded in 1986 and is a British solo-voice ensemble of eight performers. The ensemble is internationally renowned for its genuinely innovative productions and is described as 'musical shapeshifters'. I Fagiolini was founded and is led by Robert Hollingworth and his 'giddy, eclectic imagination'. Their performances show traces of Robert's love for both Monteverdi and Monty Python.**

The group creates interdisciplinary and conceptual programmes with theatrical musical performances that receive great critical acclaim worldwide. Productions are for example 'How Like An Angel' (2012) together with CIRCA, an Australian contemporary circus company and 'Tallis in Wonderland' (2009), a digitally enhanced programme with live and recorded voices. More recently I Fagiolini presented 'Re-Wilding the Waste Land' (2021), where poems and music for voices were mixed inspired by the epic poem 'The Waste Land'

by T.S. Eliot. Here, they included five modern Nocturnes including Victoria's Tenebrae Responsories, the Lamentations of Jeremiah and Lassus' Sibylline Prophecies.

I Fagiolini has released 23 CDs and five films and is also known for their YouTube serie #SingTheScore. Each series features a historical intro on selected repertoire by Robert, a few 'poor quality jokes' and a singlong with the ensemble. At Leading Voices participants can also experience a live edition of this intriguing series.



FRIDAY 29TH JULY, 19.30 HRS, TIVOLIVREDENBURG - GROTE ZAAL

## Mikrokosmos

**An ardent defender often referred to as a troublemaker of French choral art, Mikrokosmos has been offering an exceptional a cappella sound palette fueled by unusual artistic adventures, for thirty years. Propelled by a group of forty young singers and crowned with twenty international prizes, the 'choral art laboratory' that is Mikrokosmos cultivates musical courage.**

The multidisciplinary of its founder Loïc Pierre very quickly propelled Mikrokosmos on stage. With original works, combining musical influences and original references, the choir dissolves the boundaries between the arts: an intimate mix of cine-concert, hip-hop dance, video installations and ancient tragedy and song paint a singular portrait of today's choral arts.

In 30 years, the palette of the choir has grown considerably while retaining its unchanging base: using language, feverish rhythms and incandescent harmonies combined with a powerful metaphorical concert practice, forge the signature of Mikrokosmos, at the service of a cappella choral arts.

Mikrokosmos is colored by a number of trends. This includes an exceptional commission policy that has been in place since the choir's inception, the prestigious and fertile Scandinavian repertoire, the captivating tale of the Baltic people, as well as American flamboyance and Asian insolence, which shape the choir's sound and support a repertoire that combines outstanding contemporary choral compositions.



FRIDAY 29TH JULY, 21.30 HRS, TIVOLIVREDENBURG - HERTZ

## Cuncordu e Tenore de Orosei

In the huge panorama of vocal music in Sardinia, this group occupies a top level place for the peculiarities of its repertoire, which embraces both forms of the vocal tradition of Orosei: the secular one 'tenore' and the sacred one 'a cuncordu'. In the country of Baronia, on the mid-oriental coast of the island, the two singing modes have never been abandoned: the contact of younger choristers with the older ones has been able to keep the tradition alive.

The *Cuncordu e Tenore de Orosei* was founded in 1978 and can boast a curriculum filled with experiences, with important collaborations, many gigs both in Italy and internationally and a significant discography. They recorded their first CD of sacred music in 1994 and one dedicated to the secular repertoire two years after. Their only aim is that of preserving the chants as faithfully as possible to the canons of the Oroseian canto tradition. All the songs are traditionally from the Sardinian village of Orosei. With

commitment and perseverance, alongside the older choristers, they begin a journey of study and research into the chants from the Orosei tradition thus making a significant contribution to the appreciation and preservation of the entire repertoire. In addition they collaborate with various protagonists of popular Sardinian music, from Luigi Lai to Totore Chessa. The group coins several experiences outside 'pure' tradition, such as the project 'Voyage en Sardaigne' of saxophonist Enzo Favata.



foto: Antonio Farris

SATURDAY 30TH JULY, 19.30 HRS, TIVOLIVREDENBURG - GROTE ZAAL

## Kamēr... Youth Choir

The internationally prized Latvian Youth Choir Kamēr... was founded in 1990 by Māris Sirmāis. The choir has won dozens of diplomas, awards and trophies at a variety of international choral competitions. Both full emotional surrender, a characteristic of amateur singers, as well as the strictest criteria for vocal quality, are of equal importance for the choir. This is expressed in the ellipsis in the choir's name, Kamēr..., which means 'while' in English: while we are still young, anything is possible.

In recent years, Kamēr... has developed its own commissioned programmes like World Sun Songs, which featured 17 new choral works by world-class composers like John Tavener, Dobrinka Tabakova, Giya Kancheli, Pēteris Vasks, John Luther Adams, Sven-David Sandström and others. Other examples are the cycles Madrigals of Love (2010), Moon Songs (2012) and Amber Songs (2014), in which several celebrated composers wrote choral miniatures on love, the moon, or arrangements of Latvian folk songs. The choir has won prizes at the Marktoberdorf

Chamber Choir Competition in Germany in 1999, three European Grands Prix for Choral Singing in Gorizia (2004) and Arezzo, Italy (2013, 2019). Since June 2022 the choir is conducted by Jurgis Cābulis, who won the Latvian Grand Music Award in 2022. He is replacing Aivis GreTERS who has been conducting the choir since 2018.



# VoyAGES of HUMANity

*Leading Voices for the future*

SATURDAY 30TH JULY, 21.30 HRS, TIVOLIVREDENBURG - GROTE ZAAL

**A celebration of the most powerful instrument - the human voice - is presented in five musical scenes mixing styles, genres, co-creation, improvisation and participation. In this grand finale of Leading Voices, we incorporate all five dimensions of the programme: LAB, LEARN, LITERATURE, LET'S MEET and LIVE into one unique and unifying concert experience with the aim to spark hope and inspire vocal leadership for the future. This is VoyAGES of HUMANity.**

VoyAGES of HUMANity takes its inspiration from the classic Greek poem 'Five Ages of Man', first written down in an 8th century BCE poem by the Greek poet Hesiod. The poem is a Greek creation story that traces the lineage of humankind through five successive 'ages', including the Golden Age, the Silver Age, the Bronze Age, the Age of Heroes and the present (to Hesiod) Iron Age.

The poem is a long passage of continuous degeneration, tracing the lives of men as

descending from a state of primitive innocence to evil, with a single exception for the Age of Heroes. Hesiod most likely based his work on an unidentified older legend, possibly from Mesopotamia or Egypt. By blending the mythic and the realistic together, he created a blended story that could be referenced and learned from.

In VoyAGES of HUMANity, we connect to this blended story and apply the present perspective to the myth, asking whether the history of

HUMANity is indeed reflected in this ancient tale of inevitable doom. Or whether we may still change direction for the better of the future, suggesting the coming of another age of HUMANity.

VoyAGES of HUMANity is the closing concert of Leading Voices. The concert brings music together from all over Europe and beyond, from different genres and times.

With an exciting mix of existing pieces and improvised collaborations made by session leaders and participating ensembles on the spot. Audience members are invited to join in

with the singers on stage, creating a collective singing experience that concludes five inspirational days of making music. VoyAGES of HUMANity is conceptualized and directed by Concert Designer Astrid Vang-Pedersen (DK) and Professor in Jazz & Pop Choir Jim Daus Hjernøe (DK).







## EXPO programme

Leading Voices offers you a lively market place in the main venue of the event, Bibliotheek Neude (Library Neude). In the main hall you will find a daily market with music publishers and other choral music organisations. Around this market there is a continuous programme on two different stages: the EXPO podium (EXPO stage) and the Tribune podium (Tribune stage).

Each afternoon, on the **EXPO podium** (EXPO stage), there will be short interviews, performances, presentations or announcements presented by Mathilde Sanchez (F). If you have something you want to announce, please go to the central info desk and find yourself a dedicated time slot - if still available.

The **Tribune podium** (Tribune stage) offers mostly interactive presentations of 15 or 30

minutes that are part of the side programme. There are presentations by music publishers that are also present at the **EXPO**, project presentations by choirs, pitches of international projects and short workshops or sing-alongs. You can find a more detailed overview of the programme on the website and next to the stage.

In the morning the main language is English, in the afternoon, we switch to Dutch.

### Vocal Care Corner Directiekamer (Boardroom)

If you have input on issues about using your voice, or how to help singers using their voice in a correct way, please turn to the Directiekamer (Boardroom) that is accessible from behind the bar of café Mr. Potter. Here you will find certified voice pedagogues connected to the EVTA/NVZ. On Saturday afternoon, they will give a workshop for choirs.

At the **Laboratorium** (Laboratory) next to the EXPO, you will find daily informal **lounges** at 17.00 hrs. These are dedicated spots to meet and greet other participants in the event and talk about specific topics. Please check page 00 to know more.

## EXPO

Location - Bibliotheek Neude

(Library Neude), Neude 11

Opening hours - Thursday 28 th July,

Friday 29 th July, Saturday 30th July

09.30 - 17.00 hrs

Carus

Choral Connections

Choral Festival Network

Choralspace

Estonian Music Information Centre

Euprint Editions

European Choral Association

Vocalise.app

FICTA

Friends of the European Choral Association

Hal Leonard Europe

HELBLING

International Federation of Choral Music

Klassieke Zaken

Piano's Maene

Musica International

MUSICFOLDER.com

Musichorus

Musique en Territoires

Nederlands Kamerkoor

Nieuw Geneco

Octafile

SULASOL

VOCALYZ

Wirth Music Academy

World Symposium of Choral Music



**Adrian Peacock (GB)**

Adrian Peacock is an award-winning, Grammy nominated audio producer and an internationally acclaimed bass choral singer and soloist. Adrian began his musical training as a chorister at Lichfield Cathedral. After graduating from the University of Surrey, he embarked on a freelance singing career in the early 1990s. Adrian has been a freelance record producer, specialising in choral groups. He has worked for record labels including Decca, Deutsche Grammophon and EMI.

**Anders Edenroth (SE)**

Anders Edenroth started playing the piano and singing in choirs at an early age. In his teenage years he studied at Adolf Fredrik's School of Music in Stockholm, where he experienced a strong focus on choir singing. Continuing with five years of studies at The Royal Academy of Music in Stockholm, he and his fellow students formed a now world-renowned a cappella quintet: The Real Group.

**Árpád Tóth (HU)**

Dr. Árpád Tóth is an internationally renowned Kodály teacher who graduated from the Liszt Academy of Music in Budapest. As a teacher he's involved in different universities and summer schools. Árpád is fortunate to teach on every level: from five-year-olds to senior choirs, from non-professionals to academics. He is the founding Artistic Director of various singing projects, such as Hungary's largest community choir 'Csíkszerda'.

**Amy Bebbington (GB)**

Awarded a Doctor of Musical Arts, specialising in Choral Conducting at Texas Tech University, Amy is a passionate advocate for choral singing and choral conductor training. She is sought-after for her dynamic and engaging teaching style and her wealth of choral pedagogical experience. She is also the Director of Training for the Association of British Choral Directors and was the Artistic Director of its festival in Winchester (2016).

**Anna-Maria Hefele (DE)**

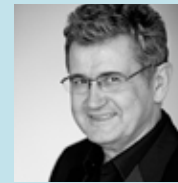
Anna-Maria Hefele holds a Master of Arts from the Mozarteum Salzburg and is a multi-instrumentalist, singer and overtone singer. She performs worldwide as a soloist with various ensembles, choirs and orchestras. She is also frequently invited for contemporary ballet, circus and dance theatre productions. In order to expand the musical repertoire involving overtone singing, Anna-Maria often collaborates with contemporary composers who are writing for this particular vocal technique.

**Astrid Vang-Pedersen (DK)**

Astrid Vang-Pedersen is a choral conductor and concert designer. She has developed a specific method on staging choral performance, called Concert Design. Astrid finished her thesis on the subject in 2018, a project created in collaboration with the Danish RAMA Vocal Center and Roskilde University. Astrid is the Artistic Director of the vocal ensemble Dopplers, which focuses on embodied, theatrical and communicative performance of vocal music.

**Bart Doorneweert (NL)**

Bart Doorneweert is a lecturer on business model innovation and entrepreneurship at Wageningen University. Bart used to be a researcher on technology adoption in rural markets based in emerging economies and is co-founder of Zameen Organic, a trading and marketing company that supports sustainable procurement ambitions of various brands. Bart specialises in the Partnership Canvas, a subtool of the Business Model Canvas.

**Beat Schäfer (CH)**

Beat Schäfer is a specialist in music education in schools and has decades of experience teaching and managing a wide range of musical institutes in and around Zürich. Beat has led many singing weeks, open singings and music courses. As head of the department of choir conducting, organ and church music at the Zürich University of Arts, and as founder of a multi-choir singing school, Beat wrote many choir arrangements. He has also written articles on music training and education.

**Bill Hare (US)**

Bill is the world's most awarded individual contemporary a cappella producer, who has specialised in this field since 1989. He has been a full-time recording engineer/producer for over 30 years and recorded and mixed acclaimed albums for the best-known contemporary a cappella groups such as Voces8, The King's Singers and many more. Through cutting-edge techniques, Bill has radically revamped the way in which recording a cappella music is done.

**Basilio Astulez (ES)**

Basilio Astulez studied music at the Spanish Jesús Guridi Conservatory in Vitoria-Gasteiz. He teaches Choral Singing at the Municipal Conservatory of Leioa and is founder of the Leioa Kantika Korala Children's Choir (2001), the female youth choir La Kantoria (2005) and the mixed choir SJB (2007). Basilio is currently a professor of choral direction at various conservatories, universities and choral federations in Spain.

**Bernhard Heß (DE)**

Bernhard Heß is Managing Director of the RIAS Kammerchor, and studied Music and Education at the conservatory of Mainz and Berlin. He used to be Managing Director of the Alsfelder Vocal Ensemble and Baroque Orchestra, and worked as a marketing and communication professional for several major music festivals like Mecklenburg-Vorpommern and the Kurt Weill Festival in Dessau. Bernhard was also an active board member of renowned music organisations like the Bach-Archive in Leipzig.

**Boštjan Usenik (SI)**

'Think globally, act locally' is Boštjan Usenik's motto, and he enjoys connecting the right dots to create masterpieces. Choral manager and journalist Boštjan Usenik was one of the driving forces behind what is now the vocal orchestra phenomenon Perpetuum Jazzile. For Perpetuum Jazzile, this meant sold-out concerts in over 20 countries world-wide, building a unique reputation for a vocal group of this size.

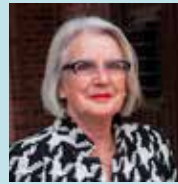
### Cara Tasher (US)



Cara Tasher has served as Director of Choral Studies at the University of North Florida since 2006. She performed and recorded with conductors like Claudio

Abbado, Daniel Barenboim, James Levine and Georg Solti. She often collaborates as guest conductor of the professional 60-voice Coro del Teatro de Bellas Artes in Mexico City. She has won various awards including the Outstanding International Leadership Award.

### Cora Honing (NL)



Cora Honing is President of Kanker in Beeld (Cancer in the Spotlight), a nonprofit, nongovernmental umbrella organisation that promotes creative expression as part of

psychosocial cancer care. The organisation maintains a network of 30 Singing-For-Your-Life-Choirs, made up of (former) cancer patients and their relatives. Cora has a wide range of experience in psychosocial cancer care. She worked at the Dutch Cancer Society as an information officer and as a manager of psychosocial services.

### Hayat Chaoui (DE)



Hayat Chaoui took up vocal studies with Prof. Barbara Schlick at the Hochschule für Musik und Tanz Cologne. She completed her studies in vocal pedagogy, artistic

education and concert exams. Since then, she has been singing in the oratorio genre and working with the intercultural jazz formation Ufermann. She is vocal coach and in charge with the department for vocal studies at the Bergische Musikschule with a focus on intercultural music education.

### Irene Verburg (NL)



Voice teacher and conductor Irene Verburg started her training in the National Children's Choir. She studied classical singing at the Royal Conservatory The Hague and

the Dutch Opera Academy. Winning the Dutch Government Talent Award enabled her to continue her studies in New York. Irene performs as a concert and opera singer. Through her experience as a vocal coach for the National Choirs, she specialises in healthy and effective voice technique for young voices.

### Daniel Reuss (NL)



Daniel Reuss is one of the world's most renowned choral conductors. He is Artistic Director of Cappella Amsterdam, one of the leading Dutch chamber

choirs, as well as the Ensemble Vocal Lausanne. Previous positions include Artistic Directorships at the Estonian Philharmonic Chamber Choir and Berlin-based RIAS Kammerchor. Daniel has been invited to conduct chamber ensembles and orchestras across Europe. He also led many masterclasses.

### David Lawrence (GB)



David Lawrence is widely regarded as one of the most versatile conductors in the UK, working with orchestras, symphony choruses, and choirs and ensembles of all

genres. He was nominated for a Gramophone Award for his conducting and has recently been awarded a prestigious ARAM by the Royal Academy of Music. He also holds the Guinness World Record for conducting the UK's largest choir of 6,846 singers.

### Jan Schumacher (DE)



Jan Schumacher is a Music Director at Goethe-University, Frankfurt. He teaches conducting at the Darmstadt Music Academy and is the conductor of the

award-winning ensemble Camerata Musica Limburg. By 2016, he was a Professor of Conducting at the College of Church Music in Rottenburg. With his ensembles he builds extensive repertoires, from Gregorian chants to world premieres. And from symphonic orchestras to big bands where he dips into vocal and electronic improvisation as well.

### Jenni Reineke (DE)



Mezzo soprano, educator and leadership coach Jenni Reineke fulfilled her voice studies at the Hochschule für Musik Detmold, with Gerhild Romberger and Manuel Lange.

Before that, she studied piano and joined several conducting courses and masterclasses in the field of choral music. As a member of various professional choirs, like Cappella Amsterdam and the Zürcher Sing-Akademie, she works in Germany, the Netherlands and Switzerland.

### Gerald Wirth (AT)



Gerald Wirth received his first musical training as a member of the Vienna Boys Choir and at the Anton Bruckner University in Austria, where he studied voice, oboe and

piano. He composed and has written three children's operas and several large oratorios. Gerald is Artistic Director and since 2001 also President of Vienna Boys Choir. In 2003, he founded the wirth music academy in order to educate music teachers and choir directors according to the wirth method.

### Hannah Lea Dykast (CH)



Hannah Lea Dykast is a creative force, a mindful leadership coach and organisational enabler, equipping individuals and organisations with 'soft skills' and cultural

resilience. She has devoted her professional life to empower people to navigate change with courage. Today Hannah Lea is based in Switzerland. She is CEO of Kraftpol, where she experiments with her unique creativity-based methods which enable empathic leadership and healthy, thriving environments.

### Jim Daus Hjernøe (DK)



Jim Daus Hjernøe is professor of Rhythmic Choir Conducting at the Danish RAMA Vocal Center. He is the head of this center, which is internationally recognised as the

leading European center for rhythmic choir conducting education. Jim has focused on improvisational vocal art since 2002 and developed the innovative and revolutionary methodology 'The Intelligent Choir', with the successful Vocal Painting technique as one of its elements.

### Joanna Forbes L'Estrange (UK)



Joanna Forbes L'Estrange began her career as Musical Director of the five-time Grammy Award-winning vocal group The Swingles and is founder and director of

AQUILA, the all-female vocal group at St John's College, Cambridge. Choirs and a cappella groups in the USA, China, Australia and throughout Europe have benefited from her coaching and workshops. Joanna has successfully prepared and coached many groups for national competitions and CD recordings.



### Josep Vila i Casañas (ES)



Conductor, composer and pedagogue Josep Vila i Casañas specialises in the a cappella repertoire, as well as choral and orchestral literature through the ages.

As a choral conductor, he has worked alongside leading orchestral conductors in the international music scene. His main area of interest as a composer is music for voice and instruments. He has also written an extensive body of work for children's and youth choirs.

### Kristin Scheinhütte (DE)



Kristin Theresa Scheinhütte is an actress and physical theatre performer. Before graduating from her Physical Theatre studies at the Folkwang University of the Arts in

Essen, she completed an intensive two year vocational course for musicians. Kristin received a stipend to participate in the SITI Conservatory programme in New York, where she specialised in the Viewpoints- and Suzuki Method for actors in contemporary theatre.

### Lionel Meunier (FR)



Lionel Meunier was trained as a singer and recorder player in Namur and The Hague and began his career in renowned ensembles such as Collegium Vocale Ghent and Cappella

Pratensis. Internationally renowned as the founder and artistic director of the award-winning Belgian vocal ensemble Vox Luminis, Lionel is one of the most dynamic and highly acclaimed artistic leaders in the fields of historical performance and choral music active today.

### Kathrin Renggli (CH)



Kathrin Renggli is a culture management professional, music teacher and choir conductor. She studied choral conducting at Zürich Conservatory and received a Master

in Art Management at the University of Basel. Kathrin conducted various vocal ensembles. She is Director of the European Festival of Youth Choirs in Basel and used to head the funding commission of Jugend und Musik, which advises the Swiss government on supporting musical projects for young people.

### Line Groth (DK)



Line Groth is a renowned conductor, arranger and singer. She teaches arranging and choir conducting at the Danish RAMA Vocal Center and at Codarts Rotterdam.

She has taught choirs, singers and conductors globally. As singer, arranger and co-conductor in the world famous Danish ensemble Vocal Line, she has sung concerts all over the world and performed with The Rolling Stones and Bobby McFerrin amongst many others.

### Maarten Walraven (NL)



Maarten Walraven has a PhD in History and works at the intersection of music and media. He's Head of Operations & Productions at Symphony - a video streaming

service for classical music - and is co-project lead for the Water & Music Academy. He's also co-editor of MUSIC x, a newsletter on music, tech and innovation. More generally, he enjoys pushing artists and their teams to experiment with new technologies and opportunities for community building.

### Majella Hollywood (IE)



Majella Hollywood is CEO of Chamber Choir Ireland. She knew from a young age she wanted to work in professional music. After a Bachelor's Degree in Music from the

University of Ulster, followed by an advanced course in Management Practice, Majella worked for various ensembles and choirs in the Irish music sector. She is currently working with Chamber Choir Ireland, which has developed a strong reputation for creative commissioning, recording and programming.

### Mathieu Romano (FR)



Mathieu Romano completed his studies in Zsolt Nagy's conducting class at the CNSM de Paris, after which he continued to work with conductors such as

François-Xavier Roth and Susanna Mälkki. Mathieu has been guest conductor of ensembles like the RIAS Kammerchor and the Latvian Radio Choir. He is also the founder and artistic director of the renowned Ensemble Aedes, which is regularly invited to all the major musical events.

### Merlijn Twaalfhoven (NL)



Merlijn Twaalfhoven studied composition and viola at the AHK Amsterdam Conservatory. He is a creative researcher of complex social problems and designed many uncon-

ventional music and theatre projects. He worked in conflict areas and refugee camps and is founder of The Turn Club, a collaboration of art professionals and bridge builders who approach social issues with an artist's mindset.

### Maria Goundorina (RU)



Maria Goundorina studied choral conducting with, among others, Anders Eby and Cecilia Rydinger Alin at the Royal Academy of Music in Stockholm and the

University of Vienna. During her studies, Maria managed to both sing in and lead several prominent ensembles in Germany, Russia and Sweden, as well as to participate in most conductor competitions. She also teaches choral conducting and singing and Russian music in courses in Austria, Germany, the Netherlands and Sweden.

### Mathieu Vulto (NL)



Mathieu Vulto studied flugelhorn, conducting and music in education at the Hochschule für Musik in Hamburg, amongst others. He is Lecturer of Music in

Education at NHLStenden and teaches Vocal Leadership at Codarts Rotterdam. He also conducts choirs and offers workshops with a focus on co-creative singing. In 2019, he graduated from the Danish RAMA Vocal Center with a Master's degree in Innovative Choir Leading.

### Merzi Rajala (FI)



Merzi Rajala is a rhythmic choir conducting pioneer, composer and pedagogue. She specialises in popular music, including traditional music genres and fusions

from around the world. In addition to her choral work, Merzi is the head lecturer for Global Choir Conducting at the Sibelius Academy and the creator of the Vocal Ensemble Pedagogy and Metropolia UAS. She's researching the possibilities of improvisation methods used as a vehicle for collective artistic work in choirs.

### Onur Türkmen (TR)



Onur Türkmen studied composition at Berklee College of Music and Istanbul Technical University with Pieter Snapper and İlhan Usmanbaş. He works at Bilkent University's Faculty of Music and Performing Arts in Ankara. Onur is the artistic director of the NK Ensemble, which aims to form a research platform for composers on the usage of traditional Turkish music elements in contemporary classical music.

### Petra Grassi (SI/IT)



Petra Grassi graduated as a pianist and music teacher from the G. Tartini Conservatory in Trieste. Afterwards, she specialised in conducting and composition at the Academy of Music in Ljubljana and the F.A. Bonporti Conservatory in Trento, graduating cum laude under the tutelage of Lorenzo Donati. She won various prizes at choral conducting competitions in for instance Arezzo, Ljubljana and Hong Kong.

### Sanna Salminen (FI)



Sanna Salminen is a choir conductor, teacher and researcher at the Department of Teacher Education at Jyväskylä University in Finland. Her main interest is developing music pedagogy and especially the pedagogy used in choirs. In addition to conducting, Sanna has specialised in music education for intercultural groups. Currently, she is the conductor of the children's choir Vox Aurea. She is also known for making school music books, arrangements and compositions.

### Santi Serratosa (ES)



Santi Serratosa is a professor in body percussion. He gives workshops and courses all over the world where he teaches his own methodology, the SSM Method. Santi graduated in music at the Aula de Música Moderna del Conservatori del Liceu. He continued his advanced drumming studies at the Drummers Collective in New York and also obtained a Master's degree in Music Therapy at the Universitat Pompeu Fabra in Barcelona.

### Robert Hollingworth (UK)



Robert Hollingworth was a chorister at Hereford Cathedral, set up his first solo-voice ensemble at the age of 16 and read music at New College, Oxford. Instead of a conventional academic career he has spent 35 years directing vocal groups. Robert founded I Fagiolini in 1986 and has spent much of his life thinking about how to present music of a different time and context to contemporary audiences.

### Rogier Janssen (NL)



Rogier Janssen (NL) worked from 2012 to 2016 as the lighting designer and stage manager for the Irish ensemble Anuna. Currently, he works for the ZIMIHC theatres in Utrecht. He is also a visual artist in the field of painting and sculpture. He works both for amateurs and professionals and has a great experience in illumination on a mostly static group of people like a choir.

### Sinta Wullur (ID/NL)



Composer, singer and pianist Sinta Wullur grew up in Indonesia and later moved to the Netherlands. She studied at the AHK Amsterdam Conservatory where her interest in the Indonesian gamelan was piqued. She started writing music for gamelan and founded multiple gamelan groups. To integrate the bronze sounds of gamelan into her practice, Sinta built a twelve-tone chromatic gamelan, for which she has written many works that combine styles from east and west.

### Sofia Gioldasi (GR)



Sofia Gioldasi studied choral conducting at the AHK Amsterdam Conservatory with Jos van Veldhoven, Basilio Astulez and Andrew Nethsingha. She has been working with children and young singers for over a decade. She is now the conductor of the Thessaloniki State Conservatory Choirs and Voci Contra Tempo, which was invited to participate at the international 'Guido d'Arezzo' Choral Festival in August 2021.

### Rohan Poldervaart (NL)



With great love and passion for piano and choir singing, Rohan Poldervaart started his career as a choir conductor in 2004. His humble presence and great communication and musical skills make Rohan an experienced and inspiring teacher and musician. After graduating from HKU Utrecht Conservatory, he decided to specialise in rhythmic choir music. He finished his master and post-master studies at the Danish RAMA Vocal Center.

### Roula Abou Baker (LB)



Roula Abou Baker is Manager and singer of the Fayha Choir (Lebanon) which is a member of the Arab Choral Network. Roula is Vice President of the International Music Council and board member of IFCM. She graduated as a social worker but chose to work in the music management field. In 2010, she succeeded to join together social work and music management by becoming the coordinator of Fayha Choir Social Projects, an organisation that won the 2015 IMC Music Rights Award.

### Sven Keet (NL)



Sven Keet is a conductor, arranger, singer and beatboxer based in Amsterdam. He studied at AHK Amsterdam Conservatory and the Danish RAMA Vocal Center. Sven is the conductor of SONAR and the Vocal Group Playground, which he founded in 2018. He has several transgender students and provides workshops on this topic for other singing teachers, speech therapists and conductors.

### Tom Johnson (BE)



Tom Johnson is a choral conductor and violinist, who also studied piano, voice and music theory at the Royal Conservatory of Antwerp. Tom believes singing is an accessible form of making music. He reaches out to all kinds of groups in society: children and adults, choirs and schools, professionals and beginners. He also believes strongly in the concept of involving the whole body, combining it with a professional vocal approach through embodied learning.



### Tim Braithwaite (GB)



Tim Braithwaite began his musical career as a chorister in the choir stalls of the English choral tradition. In 2020, Tim graduated in Early Music Theory at the Royal

Conservatory The Hague. He's currently enjoying a vibrant international performing career as both a countertenor and baritone. He is frequently invited to lead workshops on various subjects related to the historical interaction between performance practice and theoretical issues.

### Wilma ten Wolde (NL)



Wilma ten Wolde is Director of Vocaal Talent Nederland and Artistic Director of the National Children's Choir, the National Female Youth Choir and the National Mixed Youth

Choir. With the National Choirs, she has prepared over 70 different productions for world-renowned orchestras. In 2019, Wilma was appointed Knight in the Order of Orange-Nassau for her work in stimulating classical singing for children and youth in the Netherlands.

Please check the website to have the full overview of all session leaders, moderators and panel members.

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SCAN ME

# Side programme



# LEADING VOICES

EUROPEAN DAYS FOR VOCAL AND CHORAL LEADERS

AN EVENT BY THE EUROPEAN CHORAL ASSOCIATION

## A side programme for local voices

To connect Leading Voices to the city of Utrecht, its inhabitants and the choral community in the Netherlands, a side programme is designed. Part of this side programme takes place in Bibliotheek Neude and is situated around and in the EXPO, the market for music organisations. The other part takes place outdoors, at the ZIMIHC theatres, or other locations. It is especially designed for amateur singers and choirs. A Dutch Music Commission with Maria van Nieukerken, Hans Noijens, Rohan Poldervaart and Marijke de Wit, gave input for this programme. Whenever possible, the content of the side programme is connected to the main programme, or the other way around. Some session leaders or guests who are part of the main programme were also invited to the side programme. In this way, local voices can profit from Leading Voices in the best way.

The side programme offers singers workshops, ateliers, choir-to-choir concerts, open singings and many presentations or workshops at the EXPO stage or Tribune stage in Bibliotheek Neude. On Sunday 31st July a grand finale of the side programme will be presented at Bibliotheek Neude.

Participants of Leading Voices are very welcome to join the side programme. Visit one of the choir-to-choir concerts in the city center or join an open singing. If you want to join a workshop or atelier, please check the conditions and availability at the central info desk.



## Open singings

An open singing is all about the pleasure of singing together. Led by an inspired conductor, you will get to know music from all corners of the world: no (or not many) scores, just a conductor, a pianist and a crowd.

An opening singing is part of the tradition of the big events that are organised by the European Choral Association. So also at Leading Voices you can find these. As an open singing is mainly meant for singers, it was decided to make the open singing part of the side programme. To open it up to the inhabitants of the city as much as possible, each day three different open singings are held at different areas in Utrecht.

The open singings are conducted by Froukelien IJntema, Maria Delver and by Jan Schumacher & Merzi Rajala. These last two will conduct as a duo. They will also bring students from the Masterclass Open Singing to the events. This

masterclass is part of the main programme of Leading Voices and participants will have the opportunity to experience a live open singing and practise what they learn in the masterclass.

### Schedule open singings

**Dates:** Thursday 28th July, Friday 29th July, Saturday 30th July

**Time:** 17.30 - 18.00 hrs

**Locations:** Stadhuisplein (city center), Winkelcentrum Overvecht (Shopping Mall Overvecht), Brusselplein (Leidsche Rijn)

**Date:** Sunday 31st July

**Time:** 14.00 - 15.30 hrs

**Location:** Bibliotheek Neude (Library Neude)



## About ateliers

In an atelier, singers will spend three mornings working on a specific genre of choral music. Together with a specialist, participants will work towards a presentation on Sunday afternoon at Bibliotheek Neude. To give each atelier a bit of spice, we made unusual connections within each atelier by inviting a special guest. Béni Csillag (HU) currently works as a conductor with Consensus Vocalis and the Nederlandse Studenten Kamerskoor. In his atelier All about Baroque he will focus on Bach. Béni invited Joanna Forbes L'Estrange to add a little swing to his atelier.

## About workshops

Every afternoon, singers can take part in a wide range of workshops that introduce them to different genres of music or singing techniques. From movement as support for your voice to Eastern European folk music.



In the atelier Music In the Moment session leader Nicoline Snaas will take the singers into the world of musical improvisation. She uses methods that she learned from Rhiannon, Bobby McFerrin and Roy Hart. Nicoline invited Árpád Tóth to join this atelier as a guest. Boudewijn Jansen works with the Dutch Nationale Opera and with Nederlands Kamerskoor. In his atelier Opera-buffet he invited songwriter and rapper Freez to work on several aspects that are shared by hip-hop and opera.

Session leaders are Anna-Maria Hefele, Jurgis Cābulis, Cordula Klein Goldewijk, James Rose, Mathieu Vulto, Merel Martens, Miriam Drost, Panda van Proosdij, Roula Abou Baker, Santi Serratosa and Sinta Wullur.



## Walk-in programme

### Bibliotheek Neude (Library Neude)

In the main hall of Bibliotheek Neude (which has great acoustics by the way!), there's a daily market with music publishers and other choral music organisations, called the EXPO. Around this market there is a continuous programme of short presentations and performances. Get to know new music, sing and participate or listen to an inspiring story. You can find this programme at the central desk in the Bibliotheek Neude. You can also check our website. *This programme is accessible free of charge for everyone!*



## General outline walk-in programme

**Location:** Bibliotheek Neude

**Stages:** EXPO stage, Tribune podium, Laboratorium, Directiekamer

**Dates:** Thursday 28th July, Friday 29th July, Saturday 30th July

## EXPO podium (EXPO stage)

Each afternoon you will find short interviews, performances, presentations or announcements presented by Mathilde Sanchez (F). If you want to be part of the programme, please go to the central info desk and find yourself a dedicated time slot - if still available.

## Tribune podium (Tribune stage)

This stage offers mostly interactive presentations of 15 or 30 minutes that are part of the side programme. You will find presentations by music publishers that are also present on the EXPO, project presentations by choirs, pitches of international projects and short workshops or sing alongs. You can find a more detailed overview of the programme on the website and next to the stage. Language in the morning: English  
Language in the afternoon: Dutch

## Directiekamer (Boardroom)

If you want to have input on issues about using your voice, or how to help your singers using their voice in a correct way, please turn to the Directiekamer. Here you will find certified voice pedagogues connected to the EVTA/NVZ. On Saturday afternoon, they will give a workshop for choirs located at the Laboratorium in the Bibliotheek Neude.

## Laboratorium (Laboratory)

Here you will find the lounges at 17.00 hrs. These are dedicated spots to meet and greet other participants in the event and talk about specific topics. Please check the website for more info.





## Choir-to-Choir concerts



During the choir-to-choir concerts, two choirs give a one-hour concert together in one location in the city center of Utrecht. Choirs from different levels and different genres will be present.

Choirs were able to register for these concerts before the event and the concerts are accessible for free. For updated info, please ask at the central info desk.

**THURSDAY 28TH JULY, 12.30 - 13.30 HRS**  
**PIETERSKERK**

**Telys**



**FRIDAY 29TH JULY, 12.30 - 13.30 HRS**  
**PIETERSKERK**

**Nederlands Studenten  
Kamerkoor & Utrechtse  
Studenten Cantorij**

**FRIDAY 29TH JULY, 12.30 - 13.30 HRS**  
**STADHUIS**

**VoxNL & Jazzberry Tunes**

**SATURDAY 30TH JULY, 12.30 - 13.30 HRS**  
**PIETERSKERK**

**Stem des Volks & Lake District  
Sound**

**SATURDAY 30TH JULY, 12.30 - 13.30 HRS**  
**GERTRUDISKATHEDRAAL**

**Zilt & Total Praise**



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## Leading Voices 2022 is the first edition of hopefully a new tradition of the European Choral Association. A big thank you to all that made this happen:

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### Music Commission Leading Voices 2022

Burak Onur Erdem (TR) - *chair*  
 Martin Wildhaber (CH)  
 Merel Martens (NL)  
 Yuval Weinberg (DE/IL)  
 Seán Doherty (IE)  
 Elisenda Carrasco (ES)  
 Laura Lopes (PT)  
 Panda van Proosdij (NL)

### Music Commission side programme

Rohan Poldervaart (NL)  
 Hans Noijens (NL)  
 Maria van Nieukerken (NL)  
 Marijke de Wit (NL)

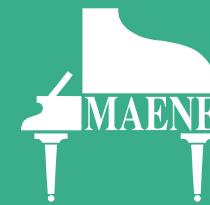
### Project team

Martine Spanjers (NL) - *ZIMIHC, chair*  
 Sonja Greiner (DE) - *European Choral Association, advisor*  
 Burak Onur Erdem (TR) - *European Choral Association, Music Commission*

### Production team

Martine Spanjers - *general management & fundraising*  
 Ruben Timmer - *music officer*  
 Edwin Hijman - *head of production*  
 Eleonora Maas - *communication officer*  
 Naomi Smulders - *production side programme*  
 Go Bruens - *hospitality officer*  
 Lotte Oosterbroek - *registration & ticketing officer*  
 Anita Schuurmans - *volunteer officer*  
 Wai Cheng Wong - *intern*  
 Megan Dalen - *assistent music officer*  
 Rogier Jansen - *technical support*  
 Gabriel Micheneau - *production opening & closing concert*  
 Hildegard Nanlohy - *administration*

All volunteers, session leaders, choirs, musicians, technicians and those who helped in any way for making Leading Voices possible.



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## Practical

### Language

English is the main language of the event. In Utrecht, many people speak English, sometimes even other languages. Do not be surprised if locals approach you in English.

### Lost & found

Lost items will be collected at the central information desk at Bibliotheek Neude.

### First aid

There is a first aid team available, ask for them at the desk at each venue if needed.

### Hospital - emergency

Diakonessenhuis Utrecht (Bosboomstraat 1, Utrecht) +31 (0)88 250 6211. Emergency number is 112.

### Pharmacies & drugstores

Most medicines can be bought at drugstores (open 10.00 - 17.00, sometimes longer). Prescription medicines can be bought at pharmacies, ask at the central event desk if needed.

### EXPO

You can find the EXPO with music publishers and more at Bibliotheek Neude.

### Shopping & gifts

Shopping mall Hoog Catharijne is open every day till 20.00 hrs. Other shops are mostly open till 18.00 hrs. If you want to take a present home, we recommend a Miffy teddy, Dutch delicacy 'stroopwafels' or chocolate 'DOM towers' which you can buy at a bakery at the Zadelstraat. You can also stop by at the Tourist Information (Domplein 9-10) where you can find nice Utrecht souvenirs.

### Coffee shops

In cafés called 'coffee shop' you don't buy coffee but soft drugs. They are legal in the Netherlands but sell only to people over 18 years that can show a valid ID. You can find ordinary coffee at one of the regular cafés or terraces.

### WiFi

Bibliotheek Neude provides free WiFi via publicroam. You need an account to use publicroam, you can register via a QR code that can be found in many places at the venue. You can also visit publicroam.nl. Please ask at the central info desk for more information if you need any help. TivoliVredenburg offers an open and free WiFi-network in the halls and the cafés. Academiegebouw offers free WiFi, you require a code that can be sent to you by SMS. Please check the info that is provided in the venue.

At Domplein 4 the username of the WiFi is DP4, the password is 'amateurkunst' so this is free as well.

At Theater Kikker the free WiFi network is Kikker Gasten, you can use 'Welkom!!' as a password.

At the Stadsklooster, free WiFi is available by connecting with Stadsklooster Gast using 'Stadsklooster' as password.

### Public transport

Please note that you can only buy tickets on the bus with a bank card (no credit card). Not all cards work, but it is not possible to pay with cash. Purchase your ticket at the U-OV Service Store at Utrecht Central Station. Single ticket purchased on the bus costs €2.20. The public transport system in Utrecht is very good. However, double check the stations at Utrecht Centraal, as this has two different 'main bus stations' downstairs, so make sure you are waiting at the right one, or get off at the right one.

### Police station

The nearest police station in the city center is 'Paardenveld', located at Kroonstraat 25, 3511 RC Utrecht. If you need the police because of an emergency, please dial 112.

### Taxi

DTC - Domstadse Taxi Centrale +31 30 - 266 13 13 (24-hour service, Schiphol service) <http://www.dtctaxi.nl/>  
UTC - Utrecht Taxi Central +31 (0)30 230 04 00

(24-hour service, Schiphol service) [http://www.utc.nl/english/index\\_english.html](http://www.utc.nl/english/index_english.html)  
Taxi Centrale City Utrecht +31 (0)30 700 12 90 (24-hour service, Schiphol service) <http://www.taxicentralecityutrecht.nl/english>

### Car & parking

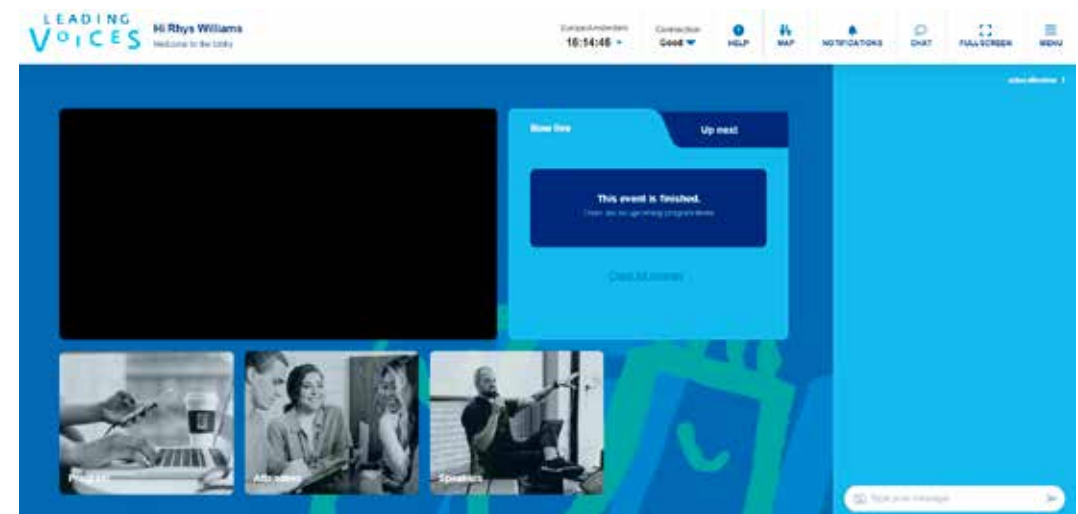
If you travel by car, please note that parking in Utrecht city center is very expensive and quite difficult too. There are low cost alternatives, like taking the bus, that we recommend. Or

you can park your car in remote areas, where parking is free, and get a bus to the city center. People at the central information desk can give you more info about this.

### Covid-tests

In your participant's bag you will find two self-tests plus a face mask. If you need more or want to get tested at an official test center, please go to the central information desk or dial +31 6 4595 2472.

## Leading Voices stream & app



### Streaming

An online offer at Leading Voices cannot be missed. Therefore we will use the platform Let's Get Digital – a tool for hybrid conferences that will give you easy access to those sessions that will be streamed. All sessions can be viewed up to three months after the event, so if you missed any lecture or round table, you can just watch these later. Access to the platform is free for those who have a pass-partout or an online ticket. Please be aware that day tickets do not give access to online sessions.

When sessions are streamed live, it is possible to put your questions in the chat so you can interact with the session leader. Please note that only lectures, reading sessions and round tables will be streamed.

### Conference app & timetable

The streaming platform is connected to an app that can help you connect with others at the event, online or live. You just need a smartphone to download and use the app. Please check the possibilities, we are sure you will be amazed seeing all the options you have to connect and meet! The conference app is free for everybody. Another advantage of the app: you will find an interactive timetable that is updated during the event, so you know exactly what is going on!



## Colophon

This is a publication by Stichting Europa Cantat Utrecht, July 2022

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Martine Spanjers  
Eleonora Maas  
Wai Cheng Wong

### Edited by

Eleonora Maas

### Design

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### Illustrations

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### Print

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