

# La Vuelta vertrekt

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**A**

Partij 3

**B**

**C**

**D**

**E**

*p*

**F**

*Crescendo poco a poco*

*pp*

**G**

*Diminuendo*

*p*

*p*

**I**

**J**

**K**

*mf*

*mf*

2 La Vuelta vertrekt

**L**

97

**M** *Crescendo poco a poco*

104 *p*

108 *pp* *mf*

**N** *Diminuendo*

113 *p*

**O** *Crescendo poco a poco*

118 *p*

124

**P**

129

**Q** *Klappen in Flamenco-stijl, eventueel ook nog met stampen op de eerste tel*

137

**R** *Crescendo poco a poco*

144 *mp*

**S**

149 *p* *f*

**T**

155 *Diminuendo* *mf* *f*

The image shows a musical score for a piece titled '2 La Vuelta vertrekt'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number and a lettered section marker (L through T). Section L (measures 97-103) features a melodic line with a long slur and accents. Section M (measures 104-107) is marked 'Crescendo poco a poco' and starts with a piano (p) dynamic. Section N (measures 108-112) is marked 'Diminuendo' and shows dynamics from pp to mf. Section O (measures 113-117) is marked 'Crescendo poco a poco' and starts with a piano (p) dynamic. Section P (measures 118-123) continues the melodic line. Section Q (measures 124-136) is marked 'Klappen in Flamenco-stijl, eventueel ook nog met stampen op de eerste tel' and features a rhythmic pattern of eighth notes with accents. Section R (measures 137-143) is marked 'Crescendo poco a poco' and starts with a mezzo-piano (mp) dynamic. Section S (measures 144-154) shows dynamics from p to f. Section T (measures 155-158) is marked 'Diminuendo' and shows dynamics from mf to f.